Topic: Classroom Pro	ocedures and Management (Behavior Scale)
Included Standards:	Non Cognitive Scale
Grade: 6-8 Beginning	g Band
Score 4.0	In addition to Score 3.0, in-depth inferences and applications that go beyond what was taught. Develop a weekly strategy to keep your instrument in proper playing condition
Score 3.0	The student will understand appropriate band etiquette. Performs complex skills:
	apply classroom rules and procedures to performances
	The student exhibits no major errors or omissions regarding the score 3.0 content.
Score 2.0	The student:
	Recognizes or recalls specific terminology:
	section, warm up procedure, entrance/exit routines, case, locker, music stand, podium, oils and lubricants, mouthpieces, reeds, sticks and mallets
	Performs basic skills:
	enters and exits the band room quietly and respectfully understands the non-verbal cues/signals
	assembles instrument according to established director routine
	No major errors or omissions regarding the score 2.0 content.
Score 1.0	With help, I know some of 2.0 and 3.0.
Score 0.0	Even with help, I am unable to understand.

Topic: Note Value	s
Included Standards:	MU.A.2.1.1-2.2.4
Grade:	Grades 6-8 Beginning Band
Score 4.0	In addition to Score 3.0, in-depth inferences and applications that go beyond what was taught.
	Students will adapt skills from level two and three to perform simple melodies
Score 3.0	The student will be able to distinguish between whole, half, and quarter notes and the corresponding rests Performs complex skills:
	evaluate their ability to count, clap, and play the basic notes and rests from the terminology list
	The student exhibits no major errors or omissions regarding the score 3.0 content.
Score 2.0	The student:
	Recognizes or recalls specific terminology:
	Whole Note, Half Note, Quarter Note, Whole Rest, Half Rest, Quarter Rest Performs basic skills:
	recognizes notes from the terminology list
	counts note and rest values from the terminology list
	No major errors or omissions regarding the score 2.0 content.
Score 1.0	With help, I know some of 2.0 and 3.0.
Score 0.0	Even with help, I am unable to understand.

Topic: Beat/Pulse	
Included Standards: M	U.A.2.1.1-2.2.4
Grade: Grad	des 6-8 Beginning Band
Score 4.0	In addition to Score 3.0, in-depth inferences and applications that go beyond what was taught.
	Students demonstrate steady pulse while performing a piece of music.
Score 3.0	The student will be able to demonstrate a steady beat.
	Performs complex skills:
	demonstrate steady pulse using a rhythm exercise
	The student exhibits no major errors or omissions regarding the score 3.0 content.
Score 2.0	The student:
	Recognizes or recalls specific terminology:
	beat, pulse, tempo, rushing, dragging
	Performs basic skills:
	pat, tap or clap to a metronome beat from metronome range 80-120
	recognize when beat is "not in tempo"
	No major errors or omissions regarding the score 2.0 content.
Score 1.0	With help, I know some of 2.0 and 3.0.
Score 0.0	Even with help, I am unable to understand.

Topic: P	Physical Considerations
Included Standards:	MU.A.2.1.1-2.2.4
Grade: 6-8 Be	eginning Band
Score 4.0	In addition to Score 3.0, in-depth inferences and applications that go beyond what was taught.
Score 3.0	The student will be able to demonstrate proper posture and hand position technique. Performs complex skills:
	demonstrate proper posture during performance
	demonstrate mouth and hand position during performance
	The student exhibits no major errors or omissions regarding the score 3.0 content.
Score 2.0	The student:
	Recognizes or recalls specific terminology:
	embouchure, feet placement
	Performs basic skills:
	demonstrate mouth and hand position
	demonstrate proper posture
	No major errors or omissions regarding the score 2.0 content.
Score 1.0	With help, I know some of 2.0 and 3.0.
Score 0.0	Even with help, I am unable to understand.

Topic: Tone Production	
Included Standards: MU.	A.2.1.1-2.2.4
Grade: 6-8 Beginning I	Band
Score 4.0	In addition to Score 3.0, in-depth inferences and applications that go beyond what was taught.
	Student develops a personal strategy to perform with a characteristic, in tune sound
Score 3.0	The student will be able to differentiate between good and bad tone production in their own playing. Performs complex skills:
	compare and contrast between good and bad tone
	The student exhibits no major errors or omissions regarding the score 3.0 content.
Score 2.0	The student:
	Recognizes or recalls specific terminology:
	air speed, mouth position, tongue position, hand position, mallets, ugly sound, beautiful sound,
	tone
	Performs basic skills:
	use appropriate air speed to produce a characteristic in tune sound
	demonstrate the instrument coming to student not student going to the instrument
	No major errors or omissions regarding the score 2.0 content.
Score 1.0	With help, I know some of 2.0 and 3.0.
Score 0.0	Even with help, I am unable to understand.

Topic: Breathing	
Included Standards:	MU.A.2.1.1-2.2.4
Grade: 6-8	
Score 4.0	In addition to Score 3.0, in-depth inferences and applications that go beyond what was taught. In addition to level two and three students will use their air to shape a phrase.
Score 3.0	The student will be able to identify the proper techniques of breathing. Performs complex skills:
	distinguish whether a four or eight measure phrase is to be used in the music being performed
	The student exhibits no major errors or omissions regarding the score 3.0 content.
Score 2.0	The student:
	Recognizes or recalls specific terminology:
	diaphragm, inhale, exhale
	Performs basic skills:
	demonstrate proper breathing through mouth as instructed by director
	perform breathing exercises as instructed by director
	No major errors or omissions regarding the score 2.0 content.
Score 1.0	With help, I know some of 2.0 and 3.0.
Score 0.0	Even with help, I am unable to understand.

Topic: Tonguing	
Included Standards:	MU.A.2.1.1-2.2.4
Grade: 6-8	
Score 4.0	In addition to Score 3.0, in-depth inferences and applications that go beyond what was taught. Students will decide if their tonguing matches the group's articulation and style
Score 3.0	The student will understand the concept of tonguing to separate notes and be able to demonstrate on their instrument. Performs complex skills: diagnose ability to separate notes with their tongue differentiate between short and long tonguing techniques The student exhibits no major errors or omissions regarding the score 3.0 content.
Score 2.0	The student:
Score 2.0	Recognizes or recalls specific terminology:
	tongue, tonguing, articulation, air, syllables, gums, teeth, style, Di, Du, Ti, Too Performs basic skills:
	demonstrate separation of notes using their tongue to demonstrate whole notes ,half notes and quarter notes
	No major errors or omissions regarding the score 2.0 content.
Score 1.0	With help, I know some of 2.0 and 3.0.
Score 0.0	Even with help, I am unable to understand.