

Topic: Dance Technique and Terminology	
Included Standards: DA.68.C.2.1; DA.68.C.2.2; DA.68.C.2.4; DA.68.S.3.1; DA.68.S.3.3; DA.68.S.3.4; DA.68.S.3.5; DA.68.H.3.5 LACC.68.RST.2.4; DA.68.O.3.5	
Grade: 6-8	
Score 4.0	<p>In addition to Score 3.0, in-depth inferences and applications that go beyond what was taught.</p> <ul style="list-style-type: none"> • Figures out a way to assist others with their understanding of dance techniques • Experiments ways to manipulate techniques incorporating other complex movements • Decides which technique is most suitable for a written step combination
Score 3.0	<p>Student will understand dance technique terminology, definitions, and step descriptions and student will be able to execute steps with appropriate dance techniques.</p> <ul style="list-style-type: none"> • Performs complex skills: <ul style="list-style-type: none"> ○ Creates dance steps with correct body alignment, range of motion and placement ○ Identifies technique errors and revise steps applying corrections ○ Identifies and creates clear steps transitions <p>The student exhibits no major errors or omissions regarding the score 3.0 content.</p>
Score 2.0	<p>The student:</p> <p>Recognizes and recalls specific dance technique terminology:</p> <ul style="list-style-type: none"> ○ Vocabulary definitions ○ Basic step descriptions <ul style="list-style-type: none"> • Executes basic skills: <ul style="list-style-type: none"> ○ Demonstrates general body placement, improper alignment ○ Uses basic flexibility and strength <p>No major errors or omissions regarding the score 2.0 content.</p>
Score 1.0	With help, I know some of 2.0 and 3.0.
Score 0.0	Even with help, I am unable to understand.

Topic: Dance Choreography Performance	
Included Standards: DA.68.C.1.2; DA.68.C.1.4; DA.68.C.2.1; DA.68.C.2.2; DA.68.S.2.2; DA.68.S.2.4; DA.68.S.2.5; DA.68.S.3.1; DA.68.S.3.3; DA.68.S.3.4; DA.68.S.3.5; DA.68.S.3.8; DA.68.O.2.1; DA.68.H.3.1; DA.68.H.3.4; DA.68.H.3.5; DA.68.S.1.2	
Grade: 6-8	
Score 4.0	<p>In addition to Score 3.0, in-depth inferences and applications that go beyond what was taught.</p> <ul style="list-style-type: none"> • Students figure out a way to assist others with their understanding of dance choreography • Students adapt personal expression, emotional, and artistic intent to the choreography beyond what the choreographer taught • Students experiment ways to elaborate on assigned dance movements
Score 3.0	<p>The student will understand principles of choreography and the emotional intent behind movements and will be able to perform choreography in its entirety with proper technique and musicality.</p> <ul style="list-style-type: none"> • Performs complex skills: <ul style="list-style-type: none"> ○ Organize steps in the correct choreography sequence ○ Distinguish the beat to improve musicality (rhythm and tempo) ○ Identify and revise errors in technique execution ○ Create proper body lines and shapes ○ Differentiate appropriate style and expression for the choreography <p>The student exhibits no major errors or omissions regarding the score 3.0 content.</p>
Score 2.0	<p>The student:</p> <ul style="list-style-type: none"> • Recognizes or recalls specific terminology: <ul style="list-style-type: none"> ○ Identify dance terms of proper step sequences • Perform basic skills: <ul style="list-style-type: none"> ○ Show basic sequence of steps in the choreography ○ Demonstrate basic music rhythm that applies to the choreography ○ Demonstrate basic development of dance technique <p>No major errors or omissions regarding the score 2.0 content.</p>
Score 1.0	With help, I know some of 2.0 and 3.0.
Score 0.0	Even with help, I am unable to understand.