

Topic: TV Production – Preproduction	
Included Standards:	
Grade: 9-12	
Score 4.0	<p>In addition to Score 3.0, in-depth inferences and applications that go beyond what was taught.</p> <ul style="list-style-type: none"> ○ Develop a strategy to produce a video using a shot sheet ○ Adapt a storyboard to a production ○ Determine which script is more suitable for a given production
Score 3.0	<p>The student will understand the elements of preproduction and will be able to properly script and plan a television, film or video production.</p> <ul style="list-style-type: none"> • Performs complex skills: <ul style="list-style-type: none"> ○ Categorize different types of shots on a shot sheet ○ Organize shots for a production using a storyboard ○ Critique a script written in Audio Visual (AV) format <p>The student exhibits no major errors or omissions regarding the score 3.0 content.</p>
Score 2.0	<p>The student:</p> <ul style="list-style-type: none"> • Recognizes or recalls specific terminology: <ul style="list-style-type: none"> ○ Associated with the preproduction process • Performs basic skills: <ul style="list-style-type: none"> ○ Identifies shot composition ○ Explains ways in which a storyboard benefits a production ○ Describes the relationship between AV script and Screenplay script formats ○ Describes the key parts involved in designing sets ○ Describes the effects of budgeting and schedules on a production ○ Summarizes the various careers associated with the preproduction process. <p>No major errors or omissions regarding the score 2.0 content.</p>
Score 1.0	With help, I know some of 2.0 and 3.0.
Score 0.0	Even with help, I am unable to understand.

Topic: Production	
Included Standards:	
Grade: 9-12	
Score 4.0	<p>In addition to Score 3.0, in-depth inferences and applications that go beyond what was taught.</p> <ul style="list-style-type: none"> • Determine which shot composition and set-up works best in a given situation • Determine what would happen if sound conditions were not optimal • Identify the differing features of various camera support equipment
Score 3.0	<p>The student will understand the elements of production and will be able to properly capture video and sound for a television, film or video production.</p> <ul style="list-style-type: none"> • Performs complex skills: <ul style="list-style-type: none"> ○ Make and defend a shot progression ○ Identify problems with improper sound capture ○ Describe under what conditions different camera support equipment will be used <p>The student exhibits no major errors or omissions regarding the score 3.0 content.</p>
Score 2.0	<p>The student:</p> <ul style="list-style-type: none"> • Recognizes or recalls specific terminology: <ul style="list-style-type: none"> ○ Associated with the production process • Performs basic skills: <ul style="list-style-type: none"> ○ Shows understanding of basic camera functions ○ Explains ways in which lighting enhances a scene ○ Describes why safety and proper operation of equipment is important on set ○ Describes the key parts of on-set sound capture ○ Describes the relationship between camera support equipment and stable, professional shots ○ Summarizes the various careers associated with the production process <p>No major errors or omissions regarding the score 2.0 content.</p>
Score 1.0	With help, I know some of 2.0 and 3.0.
Score 0.0	Even with help, I am unable to understand.

Topic: TV Production - Post-Production	
Included Standards:	
Grade: 9-12	
Score 4.0	<p>In addition to Score 3.0, in-depth inferences and applications that go beyond what was taught.</p> <ul style="list-style-type: none"> • Select the best shots among the alternatives within a project • Decide which transitions and effects among the given would be best to convey the message of a program • Develop a strategy to select the best sound design to accentuate a project
Score 3.0	<p>The student will understand the elements of post-production and will be able to properly manage files, edit, and deliver a television, film or video production.</p> <p>Performs complex skills:</p> <ul style="list-style-type: none"> ○ Compare and contrast various pacing strategies and its effects on overall presentation ○ Identify different types of transitions and effects and how they impact a film or video ○ Critique sound design on a finished project <p>The student exhibits no major errors or omissions regarding the score 3.0 content.</p>
Score 2.0	<p>The student:</p> <ul style="list-style-type: none"> • Recognizes or recalls specific terminology: <ul style="list-style-type: none"> ○ Associated with the post production process <p>Performs basic skills:</p> <ul style="list-style-type: none"> ○ Creates a chart showing proper folder architecture and file management ○ Describes the key parts of a basic title ○ Explains ways in which key frames can adjust audio and video ○ Describes why shots are selected and paced in editing ○ Summarizes the effect that transitions and filters have on a video ○ Describes the relationship between different video codes and file types ○ Describes the effects of proper sound editing and design ○ Summarizes the various careers associated with post production <p>No major errors or omissions regarding the score 2.0 content.</p>
Score 1.0	With help, I know some of 2.0 and 3.0.
Score 0.0	Even with help, I am unable to understand.