

Big Ideas: S: SKILLS, TECHNIQUES AND PROCESSES O: ORGANIZATIONAL STRUCTURE C: CRITICAL THINKING& REFLECTION
 H: HISTORICAL AND GOBAL CONNECTIONS F: INNOVATION, TECHNOLOGY AND FUTURE

1 st Quarter Skills	1 st Quarter Standards	Lesson Ideas
PROCEDURES LINE SHAPE PATTERN	<p>VA.2.C.1.1 Use the art-making process to communicate personal interests and self-expression.</p> <p>VA.2.C.1.2 Reflect on and discuss various possible meanings in works of art.</p> <p>VA.2.C.2.1 Use appropriate decision-making skills to meet intended artistic objectives.</p> <p>VA.2.C.2.2 Identify skillful techniques used in works by peers and others.</p> <p>VA.2.C.3.1 Use accurate art vocabulary to identify connections among visual art and other contexts.</p> <p>VA.2.F.2.1 Identify work created by artists and designers.</p> <p>VA.2.F.3.1 Describe the use of art to promote events within the school or community.</p> <p>VA.2.H.1.1 Identify examples in which artists have created works based on cultural and life experiences.</p> <p>VA.2.H.1.2 Distinguish between appropriate and inappropriate audience behavior.</p> <p>VA.2.H.2.3 Identify the physical features or characteristics of artworks displayed in the community.</p> <p>VA.2.O.1.1 Employ structural elements of art and organizational principles of design in personal work to develop awareness of the creative process.</p> <p>VA.2.O.2.1 Use personal experience to convey meaning or purpose in creating artworks.</p> <p>VA.2.S.1.1 Experiment with tools and techniques as part of art-making processes.</p> <p>VA.2.S.1.4 Use accurate art vocabulary to discuss art.</p> <p>VA.2.S.2.2 Follow sequential procedures focused on art production.</p> <p>VA.2.S.3.2 Demonstrate growth in craftsmanship through purposeful practice.</p> <p>VA.2.S.3.3 Follow directions for safety procedures and explain their importance in the art room.</p>	<p><u>PROCEDURES</u> Artists: Books: Lesson:</p> <p><u>LINES</u> Artists: Books: Lesson:</p> <p><u>SHAPE</u> Artists: Books: Lesson:</p> <p><u>PATTERN</u> Artists: Books: Lesson:</p>

Visual Arts

Second Grade: Year at a Glance

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2 nd Quarter Skills	2 nd Quarter	Lesson Ideas
COLOR FORM TEXTURE	<p>VA.2.C.1.1 Use the art-making process to communicate personal interests and self-expression.</p> <p>VA.2.C.1.2 Reflect on and discuss various possible meanings in works of art.</p> <p>VA.2.C.3.1 Use accurate art vocabulary to identify connections among visual art and other contexts.</p> <p>VA.2.F.2.1 Identify work created by artists and designers.</p> <p>VA.2.F.3.1 Describe the use of art to promote events within the school or community.</p> <p>VA.2.H.1.1 Identify examples in which artists have created works based on cultural and life experiences.</p> <p>VA.2.H.1.2 Distinguish between appropriate and inappropriate audience behavior.</p> <p>VA.2.O.1.1 Employ structural elements of art and organizational principles of design in personal work to develop awareness of the creative process.</p> <p>VA.2.O.2.1 Use personal experience to convey meaning or purpose in creating artworks.</p> <p>VA.2.S.1.1 Experiment with tools and techniques as part of art-making processes.</p> <p>VA.2.S.1.4 Use accurate art vocabulary to discuss art.</p> <p>VA.2.S.2.2 Follow sequential procedures focused on art production.</p> <p>VA.2.S.3.2 Demonstrate growth in craftsmanship through purposeful practice.</p> <p>VA.2.S.3.3 Follow directions for safety procedures and explain their importance in the art room.</p>	<p><u>COLOR</u> Artists: Books: Lesson:</p> <p><u>FORM</u> Artists: Books: Lesson:</p> <p><u>TEXTURE</u> Artists: Books: Lesson:</p>

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3 rd Quarter Skills	3 rd Quarter Standards	Lesson Ideas
<p>SPACE VALUE</p>	<p>VA.2.C.1.1 Use the art-making process to communicate personal interests and self-expression.</p> <p>VA.2.C.1.2 Reflect on and discuss various possible meanings in works of art.</p> <p>VA.2.C.2.1 Use appropriate decision-making skills to meet intended artistic objectives.</p> <p>VA.2.C.2.2 Identify skillful techniques used in works by peers and others.</p> <p>VA.2.C.3.1 Use accurate art vocabulary to identify connections among visual art and other contexts.</p> <p>VA.2.F.2.1 Identify work created by artists and designers.</p> <p>VA.2.F.3.1 Describe the use of art to promote events within the school or community.</p> <p>VA.2.H.1.1 Identify examples in which artists have created works based on cultural and life experiences.</p> <p>VA.2.H.1.2 Distinguish between appropriate and inappropriate audience behavior.</p> <p>VA.2.O.1.1 Employ structural elements of art and organizational principles of design in personal work to develop awareness of the creative process.</p> <p>VA.2.O.2.1 Use personal experience to convey meaning or purpose in creating artworks.</p> <p>VA.2.S.1.1 Experiment with tools and techniques as part of art-making processes.</p> <p>VA.2.S.1.2 Use diverse resources to inspire expression of personal ideas and experiences in works of art.</p> <p>VA.2.S.1.4 Use accurate art vocabulary to discuss art.</p> <p>VA.2.S.2.2 Follow sequential procedures focused on art production.</p> <p>VA.2.S.3.2 Demonstrate growth in craftsmanship through purposeful practice.</p> <p>VA.2.S.3.3 Follow directions for safety procedures and explain their importance in the art room.</p>	<p><u>SPACE</u> Artists: Books: Lesson:</p> <p><u>VALUE</u> Artists: Books: Lesson:</p>

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4 th Quarter Skills	4 th Quarter Standards	Lesson Ideas
<p>EMPHASIS BALANCE UNITY</p>	<p>VA.2.C.1.1 Use the art-making process to communicate personal interests and self-expression. VA.2.C.1.2 Reflect on and discuss various possible meanings in works of art. VA.2.C.2.1 Use appropriate decision-making skills to meet intended artistic objectives. VA.2.C.2.2 Identify skillful techniques used in works by peers and others. VA.2.C.3.1 Use accurate art vocabulary to identify connections among visual art and other contexts. VA.2.F.1.1 Use imagination to create unique artwork incorporating personal ideas and selected media. VA.2.F.1.2 Explore the advantages of having multiple solutions to solve an artistic problem VA.2.F.2.1 Identify work created by artists and designers. VA.2.F.3.1 Describe the use of art to promote events within the school or community. VA.2.H.1.1 Identify examples in which artists have created works based on cultural and life experiences. VA.2.H.1.2 Distinguish between appropriate and inappropriate audience behavior. VA.2.H.2.1 Identify differences or similarities in artworks across time and culture. VA.2.H.2.2 Identify objects from everyday life that have been designed and created using artistic skills. VA.2.O.1.1 Employ structural elements of art and organizational principles of design in personal work to develop awareness of the creative process. VA.2.O.2.1 Use personal experience to convey meaning or purpose in creating artworks. VA.2.S.1.1 Experiment with tools and techniques as part of art-making processes. VA.2.S.1.3 Explore art from different time periods and cultures as sources for inspiration. VA.2.S.1.4 Use accurate art vocabulary to discuss art. VA.2.S.2.2 Follow sequential procedures focused on art production. VA.2.S.3.1 Manipulate art materials and refine techniques to create two- and/or three-dimensional personal works. VA.2.S.3.2 Demonstrate growth in craftsmanship through purposeful practice. VA.2.S.3.3 Follow directions for safety procedures and explain their importance in the art room. VA.2.S.3.4 Describe the differences between using one’s own ideas, using someone else’s ideas as one’s own, and drawing inspiration from the works of others.</p>	<p><u>EMPHASIS</u> Artists: Books: Lesson: <u>BALANCE/ UNITY</u> Artists: Books: Lesson:</p>