

Visual Arts

Third Grade: Year at a Glance

Big Ideas: S: SKILLS, TECHNIQUES AND PROCESSES O: ORGANIZATIONAL STRUCTURE C: CRITICAL THINKING & REFLECTION
 H: HISTORICAL AND GLOBAL CONNECTIONS F: INNOVATION, TECHNOLOGY AND FUTURE

1 st Quarter Skills	1 st Quarter Standards	Lesson Ideas
<p>PROCEDURES LINE SHAPE PATTERN RHYTHM</p>	<p>VA.3.C.1.2 reflect on and interpret works of art, using observation skills, prior knowledge, and experience. VA.3.C.2.2 compare techniques used by peers and established artists as a basis for improving one’s own work. VA.3.C.3.1 critique one’s own and others’ artworks, and identify the use of structural elements of art and organizational principles of design. VA.3.F.2.1 identify places where artists or designers have made an impact on the community. VA.3.F.3.1 create artwork that communicates an awareness of events within the community. VA.3.H.2.1 compare differences or similarities in artworks across time and culture. VA.3.H.2.2 examine artworks and utilitarian objects, and describe their significance in the school and/or community. VA.3.H.2.3 describe various venues in which artwork is on display for public viewing. VA.3.O.1.1 demonstrate how the organizational principles of design are used to arrange the structural elements of art in personal work. VA.3.S.1.4 choose accurate art vocabulary to describe works of art and art processes. VA.3.S.2.2 follow procedures, focusing on the art-making process. VA.3.S.3.3 work within safety guidelines while using tools, media, techniques, and processes. VA.3.S.3.4 demonstrate awareness of copyright laws to show respect for the ideas of others when creating art.</p>	<p><u>PROCEDURES</u> Artists: Books: Lessons:</p> <p><u>LINE</u> Artists: Books: Lessons:</p> <p><u>SHAPE</u> Artists: Books: Lessons:</p> <p><u>PATTERN</u> Artists: Books: Lessons:</p> <p><u>RHYTHM</u> Artists: Books: Lessons:</p>

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2 nd Quarter Skills	2 nd Quarter Standards	Lesson Ideas
<p>COLOR VALUE SPACE EMPHASIS</p>	<p>VA.3.C.1.2 reflect on and interpret works of art, using observation skills, prior knowledge, and experience. VA.3.C.2.2 compare techniques used by peers and established artists as a basis for improving one’s own work. VA.3.C.3.1 critique one’s own and others’ artworks, and identify the use of structural elements of art and organizational principles of design. VA.3.F.1.1 manipulate art media and incorporate a variety of subject matter to create imaginative artwork. VA.3.F.1.2 explore the effects and merits of different solutions to solve an artistic problem. VA.3.F.2.1 identify places where artists or designers have made an impact on the community. VA.3.H.2.1 compare differences or similarities in artworks across time and culture. VA.3.H.2.2 examine artworks and utilitarian objects, and describe their significance in the school and/or community. VA.3.H.2.3 describe various venues in which artwork is on display for public viewing. VA.3.O.1.1 demonstrate how the organizational principles of design are used to arrange the structural elements of art in personal work. VA.3.O.2.1 use creative and innovative ideas to complete personal artworks. VA.3.O.3.1 use symbols, visual language, and/or written language to document self or others. VA.3.S.1.1 manipulate tools and media to enhance communication in personal artworks. VA.3.S.1.2 use diverse resources to inspire artistic expression and achieve varied results. VA.3.S.1.4 choose accurate art vocabulary to describe works of art and art processes. VA.3.S.3.4 demonstrate awareness of copyright laws to show respect for the ideas of others when creating art.</p>	<p><u>COLOR</u> Artists: Books: Lessons:</p> <p><u>VALUE</u> Artists: Books: Lessons:</p> <p><u>SPACE</u> Artists: Books: Lessons:</p> <p><u>EMPHASIS</u> Artists: Books: Lessons:</p>

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<p>FORM PROPORTION BALANCE TEXTURE</p>	<p>VA.3.C.1.1 use the art-making process to develop ideas for self-expression. VA.3.C.1.2 reflect on and interpret works of art, using observation skills, prior knowledge, and experience. VA.3.C.2.2 compare techniques used by peers and established artists as a basis for improving one’s own work. VA.3.C.3.1 critique one’s own and others’ artworks, and identify the use of structural elements of art and organizational principles of design. VA.3.F.2.1 identify places where artists or designers have made an impact on the community. VA.3.F.3.2 collaborate to complete a task in art. VA.3.F.3.3 demonstrate the skills needed to complete artwork in a timely manner, demonstrating perseverance and development of 21st-century skills. VA.3.H.1.1 describe cultural similarities and differences in works of art. VA.3.H.2.1 compare differences or similarities in artworks across time and culture. VA.3.H.2.2 examine artworks and utilitarian objects, and describe their significance in the school and/or community. VA.3.H.2.3 describe various venues in which artwork is on display for public viewing. VA.3.O.1.1 demonstrate how the organizational principles of design are used to arrange the structural elements of art in personal work. VA.3.S.1.3 incorporate ideas from art exemplars for specified time periods and cultures. VA.3.S.1.4 choose accurate art vocabulary to describe works of art and art processes. VA.3.S.3.2 develop craftsmanship skills through repeated practice. VA.3.S.3.4 demonstrate awareness of copyright laws to show respect for the ideas of others when creating art.</p>	<p><u>FORM</u> Artists: Books: Lessons:</p> <p><u>PROPORTION</u> Artists: Books: Lessons:</p> <p><u>BALANCE</u> Artists: Books: Lessons:</p> <p><u>TEXTURE</u> Artists: Books: Lessons:</p>

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4 th Quarter Skills	4 th Quarter Standards	Lesson Ideas
<p>MOVEMENT VARIETY UNITY LINE COLOR SHAPE</p>	<p>VA.3.C.1.2 reflect on and interpret works of art, using observation skills, prior knowledge, and experience. VA.3.C.2.2 compare techniques used by peers and established artists as a basis for improving one’s own work. VA.3.C.2.3 use constructive criticism to improve artwork. VA.3.C.3.2 describe the connections between visual art and other contexts through observation and art criticism. VA.3.C.3.3 explain the similarities and differences between artworks and utilitarian objects. VA.3.H.2.1 compare differences or similarities in artworks across time and culture. VA.3.H.2.2 examine artworks and utilitarian objects, and describe their significance in the school and/or community. VA.3.H.2.3 describe various venues in which artwork is on display for public viewing. VA.3.H.3.1 discuss how knowledge gained in the visual art classroom can serve as prior knowledge in other classrooms. VA.3.O.1.1 demonstrate how the organizational principles of design are used to arrange the structural elements of art in personal work. VA.3.S.1.1 manipulate tools and media to enhance communication in VA.3.S.2.1 integrate the structural elements of art and organizational principles of design with sequential procedures and techniques to achieve an artistic goal. VA.3.S.3.1 use materials, tools, and processes to achieve an intended result in two- and/or three-dimensional artworks. VA.3.S.3.4 demonstrate awareness of copyright laws to show respect for the ideas of others when creating art.</p>	<p><u>MOVEMENT</u> Artists: Books: Lessons:</p> <p><u>VARIETY</u> Artists: Books: Lessons:</p> <p><u>UNITY</u> Artists: Books: Lessons:</p> <p><u>LINE</u> Artists: Books: Lessons:</p> <p><u>COLOR</u> Artists: Books: Lessons:</p> <p><u>SHAPE</u> Artists: Books: Lessons:</p>