

Subject Area: Choral Music

6-12 Grade

Content & Substance			Organization of Knowledge	Sunshine State Standards Addressed	Clear & Compelling Standards
What the students will know and be able to do.			Recommended Lessons with Supporting Resources		Assessment
Essential Questions	Content	Skills			
3rd 9 Weeks					
<p><u>Music reading/vocabulary</u></p> <p>What are the concepts needed to read level 3 choral music?</p>	<p>Melodic and harmonic intervals and triads (major and minor)</p>	<p>1. Recognize, define, apply, and sing melodic and harmonic intervals up to an octave.</p> <p>2. Recognize, define, apply and sing melodic and harmonic triads (major and minor).</p>	<p>Florida Vocal Association All-State Musicianship Examination</p> <p>www.fva.net www.flmusiced.org www.menc.org</p> <p>Teacher selected.</p>	<p>MU.A.3.3 MU.A.3.4 MU.A.1.3 MU.A.1.4 MU.A.2.3 MU.A.2.4 Related subjects: LA.A.1.4 LA.A.1.3 LA.C.1.4 LA.C.1.3 LA.C.3.4 LA.C.3.3. LA.D.2.4 LA.D.2.3 LA.E.2.4 LA.E.2.3</p>	<p><u>Recommended:</u></p> <p>Written Teacher Created Tests Oral and Aural Performance</p>
<p><u>Vocal Technique</u></p> <p>What can strengthen and improve vocal technique?</p>	<p>Advanced vocalizes.</p>	<p>1. Recognize, define, apply and sing advanced vocalizes.</p>	<p>Florida Vocal Association All-State Musicianship Examination</p>	<p>MU.A.1.3 MU.A.1.4 MU.E.1.3 MU.E.1.4</p>	<p><u>Recommended:</u></p> <p>Written Teacher Created Tests Oral and Aural Performance</p>

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<p><u>Sight Reading</u></p> <p>What are the elements needed to read a level 3 sight reading exercise?</p>	<p>Advanced intervals, rhythms, and multipart sight reading.</p>	<p>2. Review and reinforce skills learned in the previous 9 weeks lessons.</p> <p>1. Recognize, define, apply and sing melodies using intervals up to an octave.</p> <p>2. Recognize, define, apply and sing advanced rhythms.</p> <p>3. Recognize, define, apply, sing and sight read technical exercises and literature in two or more parts.</p> <p>4. Review and reinforce skills learned in the previous 9 weeks</p>	<p>www.fva.net www.flmusiced.org www.menc.org</p> <p>Teacher selected.</p> <p>Florida Vocal Association All-State Musicianship and Sight Reading Examination</p> <p>www.fva.net www.flmusiced.org www.menc.org</p> <p>Teacher selected.</p>	<p>Related subjects: SC.H.1.3 SC.H.1.4 LA.C.3.4 LA.C.3.3 SC.F.1.4</p> <p>MU.A.3.3 MU.A.3.4 MU.A.1.3 MU.A.1.4 MU.A.2.3 MU.A.2.4</p> <p>Related subjects: MA.A.1.3 MA.A.1.4 MA.A.2.3 MA.A.2.4 LA.C.1.4 LA.C.1.3</p>	<p><u>Recommended:</u></p> <p>Written Teacher Created Tests Oral and Aural Performance</p>

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<p><u>Choral Performance</u></p> <p>What are the intermediate principles of choral performance?</p>	<p>Tone quality, technical preparation, and musical effect.</p>	<p>1. Recognize, define, apply, and sing unison, canons and rounds, solo, 2, 3, and/or 4 part singing.</p> <p>2. Recognize, define, apply, and sing mixed meters, accidentals, syncopated rhythms, melodic and harmonic difficulties.</p> <p>3. Review and reinforce skills learned in the previous 9 weeks lessons.</p>	<p>Florida Vocal Association All-State Musicianship Examination</p> <p>www.fva.net www.flmusiced.org www.menc.org</p> <p>Teacher selected.</p>	<p>MU.A.2.3 MU.A.2.4 MU.A.1.3 MU.A.1.4 MU.A.3.3 MU.A.3.4 MU.D.1.3 MU.D.1.4</p> <p>Related subjects: SC.H.1.3 SC.H.1.4 LA.C.1.4 LA.C.1.3 LA.D.2.4 LA.D.2.3 LA.C.3.4 LA.C.3.3 DA.A.2.3 DA.A.2.4 DA.A.1.3 DA.A.1.4</p>	<p>Written Teacher Created Tests Oral and Aural Performance</p>

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<p><u>History, Culture, and Life Application</u> What are the historical contexts of classical and romantic music?</p>	<p>Composers, styles, vocal genres, interdisciplinary aspects</p>	<p>1. Research and describe the historical context of classical and romantic music.</p> <p>2. Research and describe the cultural context of the current culture.</p> <p>3. Research and discuss similar concepts among the arts found in classical and romantic music.</p>	<p>www.fva.net www.flmusiced.org www.menc.org</p> <p>Teacher selected.</p>	<p>MU.C.1.3 MU.C.1.4 MU.D.1.3 MU.D.1.4 MU.E.1.3 MU.E.1.4 MU.E.2.3 MU.E.2.4</p> <p>Related subjects: VA.C.1.4 VA.C.1.3 VA.E.1.4 VA.E.1.3 SS.A.2.3 SS.A.2.4 DA.C.1.3 DA.C.1.4 DA.E.2.3 DA.E.2.4 SC.H.3.3 SC.H.3.4</p>	<p>Written Teacher Created Tests Oral and Aural Performance</p>