

Subject Area: Choral Music

6-12 Grade

<p align="center">Content & Substance</p> <p align="center">What the students will know and be able to do.</p>			<p align="center">Organization of Knowledge</p> <p align="center">Recommended Lessons with Supporting Resources</p>	<p align="center">Sunshine State Standards Addressed</p>	<p align="center">Clear & Compelling Standards</p> <p align="center">Assessment</p>
<p align="center">Essential Questions</p>	<p align="center">Content</p>	<p align="center">Skills</p>			
<p>4th 9 Weeks</p>					
<p><u>Sight Reading</u></p> <p>What are the elements needed to read a level 4 sight reading exercise?</p>	<p>Advanced rhythms, melodies, scales, and triads</p>	<p>2. Review and reinforce skills learned in the previous nine weeks lessons.</p> <p>1. Recognize, define, apply, and sight read advanced literature.</p> <p>2. Review and reinforce skills learned in the previous nine weeks lessons.</p>	<p>www.fva.net www.flmusiced.org www.menc.org</p> <p>Teacher selected.</p> <p>Florida Vocal Association All-State Musicianship and Sight Reading Examination</p> <p>www.fva.net www.flmusiced.org www.menc.org Teacher selected.</p>	<p>Related subjects: SC.H.1.3 SC.H.1.4 LA.C.3.4 LA.C.3.3 SC.F.1.4</p> <p>MU.A.3.3 MU.A.3.4 MU.A.1.3 MU.A.1.4 MU.A.2.3 MU.A.2.4</p> <p>Related subjects: MA.A.1.3 MA.A.1.4 MA.A.2.3 MA.A.2.4 LA.C.1.4 LA.C.1.3</p>	<p><u>Recommended:</u></p> <p>Written Teacher Created Tests Oral and Aural Performance</p>

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Essential Questions	Content	Skills	Recommended Lessons with Supporting Resources		Assessment
4th 9 Weeks					
<u>Choral Performance</u>					
What are the advanced principles of choral performance?	Tone quality, technical preparation, and musical effect.	1. Recognize, define, apply, and sing advanced literature with different tonalities, increased dissonance, numerous meter changes, new musical notation, and advanced horizontal texture 2. Review and reinforce skills learned in the previous 9 weeks lessons.	Florida Vocal Association All-State Musicianship Examination www.fva.net www.flmusiced.org www.menc.org Teacher selected.	MU.C.1.3 MU.C.1.4 MU.D.1.3 MU.D.1.4 MU.E.1.3 MU.E.1.4 MU.E.2.3 MU.E.2.4 Related subjects: SC.H.1.3 SC.H.1.4 LA.C.1.4 LA.C.1.3 LA.D.2.4 LA.D.2.3 LA.C.3.4 LA.C.3.3 DA.A.2.3 DA.A.2.4 DA.A.1.3 DA.A.1.4	Written Teacher Created Tests Oral and Aural Performance

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<p>4th 9 Weeks</p>					
<p><u>History, Culture, and Life Application</u> What are the historical contexts of contemporary and world music?</p>	<p>Composers, styles, vocal genres, interdisciplinary aspects</p>	<p>1. Research and describe the historical context of contemporary and world music.</p> <p>2. Research and describe the cultural context of the current culture.</p> <p>3. Research and discuss similar concepts among the arts found in contemporary and world music.</p>	<p>www.fva.net www.flmusiced.org www.menc.org</p> <p>Teacher selected.</p>	<p>MU.C.1.3 MU.C.1.4 MU.D.1.3 MU.D.1.4 MU.E.1.3 MU.E.1.4 MU.E.2.3 MU.E.2.4</p> <p>Related subjects: VA.C.1.4 VA.C.1.3 VA.E.1.4 VA.E.1.3 SS.A.4.3 SS.A.4.4 SS.A.5.4 SS.A.5.3 DA.C.1.3 DA.C.1.4 DA.E.2.3 DA.E.2.4 SC.H.3.3 SC.H.3.4</p>	<p>Written Teacher Created Tests Oral and Aural Performance</p>