

Topic: Theatre - Acting Performance and Analysis Scale	
Included Standards: TH.912.C.1.2, TH.912.C.2.8, TH.912.S.3.3, TH.912.S.3.6, TH.912.S.2.4, TH.912.S.2.8, TH.912.C.3.3, TH.912.C.1.5	
Grades: 9-12	
Score 4.0	<p>In addition to Score 3.0, in-depth inferences and applications that go beyond what was taught.</p> <ul style="list-style-type: none"> • The performer figures out a way to develop a character, emotion, physical and vocal work that can be described as compelling, insightful, and captivating. • Student analyzes and critiques other theatrical productions.
Score 3.0	<p>The student will understand acting technique and be able to develop performance skills.</p> <ul style="list-style-type: none"> • Performs complex skills: <ul style="list-style-type: none"> ○ The performer creates and defends character, emotion, and physical choices. ○ The performer’s vocal work and character development can be described as committed, entertaining, and polished. <p>The student exhibits no major errors or omissions regarding the score 3.0 content.</p>
Score 2.0	<p>The student:</p> <ul style="list-style-type: none"> • Recognizes or recalls specific terminology: <ul style="list-style-type: none"> ○ Identifies vocabulary: character development, emotion, physical choices, vocal work, blocking, commitment, insightful, polished, compelling, and captivating. • Performs basic skills: <ul style="list-style-type: none"> ○ Basic line memorization. ○ Blocking/rehearsal was identifiable. <p>No major errors or omissions regarding the score 2.0 content.</p>
Score 1.0	With help, I know some of 2.0 and 3.0.
Score 0.0	Even with help, I am unable to understand.

Topic: Theatre – Dramatic Structure and Playwriting	
Included Standards: TH.912.C.2.2, TH.912.C.1.5, TH.912.C.1.7, TH.912.F.1.1, TH.912.F.1.3, TH.912.O.2.1, TH.912.S.1.5	
Grade: 9-12	
Score 4.0	<p>In addition to Score 3.0, in-depth inferences and applications that go beyond what was taught.</p> <ul style="list-style-type: none"> • The playwright develops a script writing strategy that contains developed/consistent characters, dialogue (readability), plot, stage ability, creativity, dramatic structure that is compelling, insightful, and captivating.
Score 3.0	<p>The student will understand the dramatic structure and will be able to develop a script.</p> <ul style="list-style-type: none"> • Performs complex skills: <ul style="list-style-type: none"> ○ The student can create and defend a script that contains developed/consistent characters and dialogue (readability) ○ Organizes plot, stage ability, and dramatic structure ○ Writing techniques are creative and polished. <p>The student exhibits no major errors or omissions regarding the score 3.0 content.</p>
Score 2.0	<p>The student:</p> <ul style="list-style-type: none"> • Recognizes or recalls specific terminology: <ul style="list-style-type: none"> ○ Student identifies vocabulary: developed/consistent characters, dialogue (readability), plot, stage ability, and dramatic structure • Performs basic skills: <ul style="list-style-type: none"> ○ Script is in the developing stages. ○ At times the script contains inconsistent characters, dialogue (readability), plot, stage ability, creativity, and dramatic structures. <p>No major errors or omissions regarding the score 2.0 content.</p>
Score 1.0	With help, I know some of 2.0 and 3.0.
Score 0.0	Even with help, I am unable to understand.

Topic: Theatre – Musical Theatre Performance and Analysis Scale	
Included Standards: TH.912.C.1.2, TH.912.H.3.4, TH.912.S.2.4, TH.912.H.1.2, TH.912.C.3.3, TH.912.C.1.5	
Grade: 6-12	
Score 4.0	<p>In addition to Score 3.0, in-depth inferences and applications that go beyond what was taught.</p> <ul style="list-style-type: none"> • Students figure out a way to assist others with their understanding of musical theatre production and performance • Students experiment with ways to elaborate on assigned techniques • Students analyze and critique other theatrical productions
Score 3.0	<p>The student will understand the elements of musical theatre and be able to develop performance skills.</p> <ul style="list-style-type: none"> • Performs complex skills: <ul style="list-style-type: none"> ○ Create and edit a Musical Theatre performance ○ Contains a high quality of character development and emotional commitment ○ Identify issues within delivery / style, developed relationships, staging / choreography ○ Use correct vocal delivery (volume / clarity / interpretation / pitch) <p>The student exhibits no major errors or omissions regarding the score 3.0 content.</p>
Score 2.0	<p>The student:</p> <ul style="list-style-type: none"> • Recognizes or recalls specific terminology: <ul style="list-style-type: none"> ○ Student identifies vocabulary: character development, emotional commitment, delivery / style, developed relationships, staging / choreography, vocal delivery (volume / clarity / interpretation / pitch) • Performs basic skills: <ul style="list-style-type: none"> ○ Technique and craft are of a rehearsed and prepared quality. ○ The musical theatre piece can be described as purposeful and watchable but at times inconsistent. <p>No major errors or omissions regarding the score 2.0 content.</p>
Score 1.0	With help, I know some of 2.0 and 3.0.
Score 0.0	Even with help, I am unable to understand.