

Grade 7 Scope and Sequence 2020-2021

M/J Lang. Arts 2 (1001040) M/J Lang. Arts 2 ADV*(1001050) M/J IB Lang. Arts 2 (1001060)*

	Quarter One August 10 – October 9	Quarter Two October 13 – December 18	Quarter Three January 5 – March 12	Quarter Four March 23 – May 28
ASSESSMENTS	UA 1 - RI.1.1, 2.4, 2.6 (8/26 -9/2) UA 2 - RL.1.1, 2.4, 2.6 CBT (9/23 – 30)	UA 3– RL.1.1, 1.3, 2.6 (10/21-28) UA 4 – RI. 3.8, 3.9 (11/10 – 20) UA 5 – RL.1.1, 1.2, 2.5 (12/9 – 18)	UA 6– RI. 1.2,1.3, 2.4 CBT (1/20 – 27) UA 7 – RI. 1.3, 2.4, 2.5 (2/10 – 17)	UA 8- RL.1.1, 1.2, 1.3, 2.6, 3.9 (3/31 -4/7) FSA Writing early April FSA Reading early May
THEME	Guided by a Cause Exploring what inspires people to take action - Collections 6	Bold Actions Exploring what it means to face challenges - Collections 1	The Stuff of Consumer Culture Exploring consumer culture – Collections 5 Risk and Exploration Encountering individuals who confront compelling questions – Collections 4	Perception and Reality Exploring how things in life are not always how we perceive them to be - Collections 2
WRITING FOCUS W.1.1, 1.2	Rubric Analysis/Exemplars Pre-Writing Strategies Sentence/Single Paragraphs Purpose and Focus – Thesis Statement Identifying/incorporating Evidence	Continue previous and Add: Organization and Elaboration Sentence combination/Expansion Paragraph Frames/concluding sentences	Continue previous and Add: Paragraph Revision/Editing Summarizing Intentional Review	Intentional Review
Resources available in Canvas	Writing Diagnostic (8/10-8/18) Informative – Emoji’s Prompt 1 (October) Informative - Keeping Music and Art Class	Prompt 2 (November) Argumentative – Sports Competition	Prompt 3 (January) Informative – Damaging Insects Prompt 4 (March) Argumentative – Reality TV	Narrative Research Project
SpringBoard (select schools only) LC- Language Check EA - Embedded Assmt. WB – workbook assign	Writing workshop: 1 and 3 WB: 2.1 - 2.9, EA	Writing workshop: 1 and 2 WB: 2.10 - 2:15 LC: Parallel List LC: Placing Modifiers	WB: 3.16 – 3.21 Nelson Mandela in Hollywood LC: Using Pronouns, EA 2	Writing workshop 4 & 6 WB: 1.1 – 1.5, 1.7-1.9, EA 1 LC: Possessive Nouns WB: 1.10 – 1.1
READING FOCUS Eight Reading Strategies 🎥 = video R - Readworks CR – Close Reader CL - Commonlit Resources available in canvas Recursive Standards LAFS.7RL/RI.1.1,2.4,4.10	UNIT 1 RI.1.1, 2.4, 2.6, <i>Flesh & Blood So Cheap: (265)</i> <i>Triangle Factory (275)</i> UNIT 2 RL.1.1,2.4, 2.6, L.1.2 🎥 The Uprising (283) “A Poem for y Librarian... (321)	UNIT 3 RL.1.1, 1.3, 2.6 <i>Rogue Wave (3)</i> <i>Running a Real “Zombie 5K” R</i> UNIT 4 RI.3.8, 3.9, L.1.1, L.1.2 “Parents of Rescued Teenage Sailor...”(19) “Ships of Fools” (24) (Media) “Was Abby Too Young to Sail?” (28) UNIT 5 RL. 1.1, 1.2, 2.5 “The Flight of Icarus” (31) “Icarus’s Flight” (39) “A Christmas Carol” (126)	UNIT 6 RI.1.2, 1.3, 2.4, L.1.2, L.1.1 🎥 from Life at Home twenty-first Century (221) “Teenagers and New Technology” (232c) CR “Always Wanting More from I Want...” (233) UNIT 7 RI.1.3, 2.4, 2.5 🎥 “Remarks at the Dedication...” (185) “Stinging Tentacles Offer Hint of Ocean’s Decline” (212c) CR	UNIT 8 RL.1.1, 1.2, 1.3, 2.6, 3.9 “The People Could Fly” (63) 🎥 “Sonnet 43” (74) “Sol Painting Inc.” CL (paired with) “Mother and Daughter” CL
Language/Editing FOCUS L.1.1, 1.2 In addition to lower grade skills	Grammar Tips Subject verb agreement Sentence fragments Punctuating sentence (4 types), Capitalization	Quotations , Sentence expansion Sentence structure (simple, compound) , Transitions Misplace and dangling modifiers Frequently confused words	Phrases and Clause () Transitions Run-ons Review of punctuation Review frequently confused words	Intentional review based on previous results