

**Intensive Reading/ Research 1**

	Quarter One August 10 – October 9	Quarter Two October 13 – December 18	Quarter Three January 5 – March 12	Quarter Four March 22 – May 28
<b>ASSESSMENTS</b>	<b>UA 1 CBT</b> (9/2-9/9) <b>RI 1.1, 2.4, 2.6, 3.9</b> <b>UA 2</b> (9/30-10/9) <b>RI 1.3, 2.4, 2.6</b> <b>L. 1.2, 1.2</b>	October 14 PSAT 8/9 <b>UA 3</b> (10/21-28) <b>RI 1.1, 1.2, 1.3, 2.4, L 1.1, 1.2</b> <b>UA 4</b> (11/4-11/10) <b>RL 1.3, 2.4, 2.5</b> <b>UA 5 CBT</b> (11/30-12/9) <b>RL 1.1, 2.6, 3.9</b>	<b>UA 6</b> (1/13-1/20) <b>RL 2.4, 2.5, 3.7</b> <b>L 1.1, 1.2</b> <b>UA 7</b> (2/3-2/10) <b>RI 2.4, 2.5, 3.7, 3.8</b> <b>UA 8</b> (2/24-3/3) <b>RI 1.1, 1.2, 2.4</b>	<b>UA 9 CBT</b> (4/14-4/21) <b>RL 1.1, 1.2, 2.4</b> FSA Writing early April FSA Reading May
<b>THEME</b>	<b>Struggle for Freedom</b> <i>Exploring the universal desire for freedom (Collection 2)</i>	<b>Sweet Sorrow</b> <i>Exploring the nature of love and the conflicts surrounding it (Collection 4)</i>	<b>Finding Common Ground</b> <i>Exploring the individual and society (Collections 1 and 3)</i>	<b>The Face of Adversity</b> <i>(Various Collections) and Reteach Selections</i>
<b>ELA English I</b>	Rubric Analysis/Exemplars Pre-Writing Strategies Sentence Strategies/Single Paragraphs Purpose and Focus/Thesis Statements Incorporating Evidence	Continue Previous and Add: Organization and Elaboration Sentence Combining/Expansion Single Paragraph Outlines Revision Topic/Concluding Sentences	Continue Previous and Add: Paragraph Revising and Editing Summarizing Multi-paragraph Outline Intentional Review	Continue Previous and Add: Intentional Review
SLPS Writing Plan 2.0 Resources available on Canvas	<b>Diagnostic (8/10- 8/18)</b> <b>Argumentative - Electoral College Prompt 1 (October)</b> <b>Informative – Marine Plastics</b>	<b>Prompt 2 (November)</b> <b>Argumentative</b> <b>Exotic Animals</b>	<b>Prompt 3 (January)</b> <b>Informative Service Animals</b> <b>Prompt 4 (March)</b> <a href="#">Should Musicians Change Their Tune?</a>	<b>Intentional Review Portfolio/ Research</b>
<b>READING Selections</b>  <b>Recursive Standards 1.1, 2.4, 4.10</b>  Resources are available in Canvas	<b>UNIT 1</b> <b>RI 1.2, 1.3, 2.5, 2.6, 3.7, 3.8, 3.9</b> <i>Questioning Texts (Canvas)</i> <i>Eleanor Roosevelt: Not Without Her Consent (CL)</i> <i>Obama ...Howard University (NE)</i> <b>UNIT 2</b> <b>RL 1.2, 1.3, 2.5, 2.6; L 1.1, 1.2</b> <i>Censorship (CL)</i> <i>Montreal 1962 (CL)</i> <i>We Wear the Mask Poem (CL)</i>  CL = CommonLit.com NE = Newsela.com	<b>UNIT 3</b> <b>RI 1.2, 1.3, 2.6, 3.8; L 1.1, 1.2</b> <i>The Lure of Shakespeare (CL)</i> <i>Legacy of Shakespeare (CL)</i> <i>Arranged Marriage (CL)</i> <b>UNIT 4</b> <b>RL 1.3, 2.4, 2.5, 3.7, 3.9</b> <i>Orpheus and Eurydice (CL)</i> <a href="#">Orpheus and Eurydice TED ED Video</a> <b>UNIT 5</b> <b>RL 1.3, 2.4, 2.5, 2.6, 3.7, 3.9</b> <a href="#">The Purpose of Myth (Intro)</a> <i>Apollo and Hyacinthus (CL)</i>	<b>UNIT 6</b> <b>RL 1.2, 1.3, 2.5, 3.7; L 1.1, 1.2</b> <i>Johnson's ... Vietnam (NE)</i> <a href="#">Johnson ...Vietnam</a> History Channel Video <i>U.S. War Powers (NE)</i> <b>UNIT 7</b> <b>RI 2.4, 2.5, 2.6, 3.7, 3.8</b> <i>Descendant of Civil War (NE)</i> <i>Gettysburg Address Error (NE)</i> <b>UNIT 8</b> <b>RI 1.1, 1.2, 2.4</b> <i>American Dream (NE)</i> <i>Sports is US History (NE)</i>	<b>UNIT 9</b> <b>RL 1.1, 1.2, 2.4, 2.6, 3.7</b> <i>Herodotus Histories (NE)</i> <i>Ragnarok (NE)</i> <a href="#">Ragnarok</a> History Channel Video <b>UNIT 10</b> <b>Reteach Selections/Resources</b> <i>Pygmalion (CL)</i> <i>Stress for Success (CL)</i> <i>Fortnite Age Limits (NE)</i> <i>Why Songs Get Stuck in our Head (NE)</i> <b>UNIT 11</b> Research Project
<b>(Selections may vary based on site-specific resources such as Achieve 3000)</b>				
<b>Language/Editing FOCUS</b> <b>In addition to lower grade skills</b>	<a href="#">Grammar Tips</a> <a href="#">Subject /verb agreement</a> <a href="#">Fragments/run-ons/variety</a> Punctuation <a href="#">Frequently confused words</a> <a href="#">Parallel structure</a>	<a href="#">Phrase Clause use</a> <a href="#">Pronoun/antecedent agreement</a> <a href="#">Correct verb tense</a> <a href="#">Ellipsis, colons, commas</a> <a href="#">Frequently confused words</a>	<a href="#">Phrase Clause use</a> <a href="#">Semicolons</a> <a href="#">Sentence variety</a> <a href="#">Verb shifts</a> <a href="#">Frequently confused words</a>	Intentional review based on previous results