

Kindergarten Music: Year at a Glance

1 st Quarter Skills	1 st Quarter Standards	Big Ideas
Rhythm- steady beat Body Percussion Movement Timbre- singing, speaking whispering Performance techniques- breath support/posture Expressive Characteristics- Mood/feelings Fast/slow Loud/soft Personal Impressions Melody Classroom/Performance Etiquette	<u>MU.K.C.1.1</u> <u>MU.K.C.1.4</u> <u>MU.K.C.3.1</u> <u>MU.K.S.2.1</u> <u>MU.K.S.3.1</u> <u>MU.K.O.3.1</u> <u>MU.K.F.3.1</u>	C: Critical Thinking and Reflection S: Skills, Techniques, and Processes O: Organizational Structure F: Innovation, Technology, and the Future
2 nd Quarter Skills	2 nd Quarter Standards	Big Ideas
Expressive Characteristics- Fast/slow Loud/soft Form- same/different Classroom Instruments- pitched/non-pitched Movement- manipulative/props/creative play Rhythm- long/short Cultural Backgrounds/Traditions Timbre- World Instruments Singing	<u>MU.K.C.2.1</u> <u>MU.K.S.3.2</u> <u>MU.K.H.1.1</u> <u>MU.K.F.1.1</u>	C: Critical Thinking and Reflection S: Skills, Techniques, and Processes H: Historical and Global Connections F: Innovation, Technology, and the Future
3 rd Quarter Skills	3 rd Quarter Standards	Big Ideas
Timbre Classroom Instruments- Pitched/Non-pitched Melody Performance Technique Rhythm- long/short	<u>MU.K.C.1.2</u> <u>MU.K.C.1.3</u> <u>MU.K.S.3.3</u> <u>MU.K.O.1.1</u> <u>MU.K.H.2.1</u>	C: Critical Thinking and Reflection S: Skills, Techniques, and Processes O: Organizational Structure H: Historical and Global Connections
4 th Quarter Skills	4 th Quarter Standards	Big Ideas
Melody- high/low same/different upward/downward Improvise short melodic pattern Improvise short rhythmic pattern Rhythm- quarter notes/rests and sets of eighth notes Form- question/answer Notation- traditional and non-traditional Rhyming patterns Movement- games/finger plays Explore similarities between music and math/ music and language Sequencing Echo- rhythmic patterns	<u>MU.K.S.1.1</u> <u>MU.K.S.3.4</u> <u>MU.K.O.1.2</u> <u>MU.K.H.3.1</u>	S: Skills, Techniques, and Processes O: Organizational Structure H: Historical and Global Connections