

Visual Arts

Kindergarten: Year at a Glance

Big Ideas: S: SKILLS, TECHNIQUES AND PROCESSES O: ORGANIZATIONAL STRUCTURE C: CRITICAL THINKING& REFLECTION
 H: HISTORICAL AND GOBAL CONNECTIONS F: INNOVATION, TECHNOLOGY AND FUTURE

1 st Quarter Skills	1 st Quarter Standards	Lesson Ideas
<p>PROCEDURES LINE SHAPE PATTERN</p>	<p>VA.K.S.1.1. – explore art processes and media to produce artworks VA.K.C.1.1.- create and share personal works of art with others VA.K.S.1.2.- produce artwork influenced by personal decisions and ideas VA.K.C.2.1-describe personal choices made in the creation of artwork VA.K.S.3.1. – develop skills and technique to create with two and/or three dimensional media. VA.K.H.1.2.-follow directions for suitable behavior in an art audience VA.K.S.3.2. – practice skills to develop craftsmanship VA.K.H.2.3.-describe where artwork is displayed in school or other places VA.K.S.3.3. – handle art tools and media safely in the art room VA.K.F.1.1.-experiment with art media for personal satisfaction and perceptual awareness VA.K.O.1.1.- explore ideas related to non-art content areas through personal artworks VA.K.O.2.1.- generate ideas and images for artworks based on memory, imagination and experiences VA.K.O.3.1.- create works of art to document experiences of self and community</p>	<p>LINE: Artists: Kandinsky, Mondrian, Vaserely Books: “Harold and the Purple Crayon” “Lines that Wiggle” “When a Line Bends a Shape Begins” Lesson: Straight Lines printed with pieces of cardboard. Active Lines using paint. Fold paper and use each square to create different types of lines.</p> <p>SHAPE: Artists: Lois Ehlert, Eric Carle, Wayne Thiebaud Books: “Color Zoo” “Go Away Big Green Monster” Lesson: Trace a geometric shape and make it into something. Organic shapes, use a string tied together to make a shape that is traced and make it into something. Collage monster.</p> <p>PATTERN: Artists: Vaserely, Britto Books: “Tar Beach” “Pattern Fish” “New Tricks I Can Do” Lesson: Print patterns with sponges. Using grid paper to make patterns. Make a snake out of a paper and draw patterns with the markers.</p>

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2 nd Quarter Skills	2 nd Quarter Standards	Lesson Ideas
<p>COLOR FORM TEXTURE</p>	<p>VA.K.S.1.1. –explore art processes and media to produce artworks VA.K.S.1.2. – produce artwork influenced by personal decisions and ideas VA.K.S.3.1. – develop skills and techniques to create with two and/or three dimensional media VA.K.S.3.2.- practice skills to develop craftsmanship VA.K.S.3.3.- handle art tools and media safely in the art room VA.K.O.1.1.-explore the placement of the structural elements of art in personal works of art VA.K.O.2.1.- generate ideas and images for artworks based on memory, imagination and experiences VA.K.O.3.1.- create works of art to document experiences of self and community VA.K.C.1.1- create and share personal works of art with others VA.K.C.2.1- describe personal works of art with others VA.K.H.2.2- explore everyday objects that have been designed and created by artists VA.K.F.2.1- describe where are ideas or products can be found in stores.</p>	<p><u>COLOR:</u> Artists: Rothko, Picasso, Van Gogh Books: “Mouse Paint” “Put Me in The Zoo” “Little Blue and Little Yellow” Lesson: Create a color wheel. Create a warm and cool colored drawing.</p> <p><u>FORM:</u> Artists: Henry Moore, Native American Art Books: “Seven Blind Mice” “3-D ABC: A Sculptural Alphabet” Lesson: Pinch Pots, Paper folding, Aluminum Foil sculptures, Modeling Clay</p> <p><u>TEXTURE:</u> Artists: George Rouault Books: “Danny and the Dinosaur” Lesson: Texture rubbings, sponge paint, leaf print, sand paper rubbing</p>

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3 rd Quarter Skills	3 rd Quarter Standards	Lesson Ideas
<p>SPACE VALUE</p>	<p>VA.K.S.1.1. –explore art processes and media to produce artworks VA.K.S.1.2. – produce artwork influenced by personal decisions and ideas VA.K.S.3.1. – develop skills and techniques to create with two and/or three dimensional media VA.K.S.3.2.- practice skills to develop craftsmanship VA.K.S.3.3.- handle art tools and media safely in the art room VA.K.O.1.1.-explore the placement of the structural elements of art in personal works of art VA.K.O.2.1.- generate ideas and images for artworks based on memory, imagination and experiences VA.K.O.3.1.- create works of art to document experiences of self and community VA.K.C.1.1.- create and share personal works of art with others VA.K.C.2.1.- describe personal works of art with others VA.K.H.1.1.- describe art from selected cultures and places VA.K.H.2.1.- compare selected artworks from various cultures to find differences and similarities VA.K.F.3.1.- create artwork that communicates an awareness of self as part of the community VA.K.F.1.2.- identify real and imaginary subject matter in works of art</p>	<p><u>SPACE:</u> Artists: Andrew Wyeth, Grant Wood, Matisse Books: “The Dot” Lesson: Seascape (boats in perspective)</p> <p><u>VALUE:</u> Artists: Picasso, Georgia O’Keeffe Books: “Seeing the Light in Art” Lesson: Mix tints and shades</p>

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4 th Quarter Skills	4 th Quarter Standards	Big Ideas
EMPHASIS BALANCE UNITY	<p>VA.K.S.1.1. –explore art processes and media to produce artworks</p> <p>VA.K.S.1.2. – produce artwork influenced by personal decisions and ideas</p> <p>VA.K.S.3.1. – develop skills and techniques to create with two and/or three dimensional media</p> <p>VA.K.S.3.2.- practice skills to develop craftsmanship</p> <p>VA.K.S.3.3.- handle art tools and media safely in the art room</p> <p>VA.K.O.1.1.-explore the placement of the structural elements of art in personal works of art</p> <p>VA.K.O.2.1.- generate ideas and images for artworks based on memory, imagination and experiences</p> <p>VA.K.O.3.1.- create works of art to document experiences of self and community</p> <p>VA.K.C.1.1- create and share personal works of art with others</p> <p>VA.K.C.2.1- describe personal works of art with others</p> <p>VA.K.C.2.2- identify media used by self or peers</p> <p>VA.K.H.1.1- describe art from selected cultures and places</p> <p>VA.K.H.1.2- follow directions for suitable behavior in an art audience</p> <p>VA.K.H.1.3- explain how art-making can help people express ideas and feelings</p> <p>VA.K.F.3.1- create artwork that communicates an awareness of self as part of the community</p>	<p><u>EMPHASIS:</u> Artists: Paul Klee, O’Keeffe, Van Gogh Books: “If the Dinosaurs Came Back” Lesson: Warm colors surrounded by cool colors. Foreground colored with the background black and white.</p> <p><u>BALANCE/ UNITY</u> Artists: Matisse, Wayne Thiebaud Books: “Henry’s Scissors” Lesson: Cool colored collage, Radial design (use a cut out from the Elison to trace)</p>