

# Visual Arts

# Fourth Grade: Year at a Glance

**Big Ideas:** S: SKILLS, TECHNIQUES AND PROCESSES    O: ORGANIZATIONAL STRUCTURE    C: CRITICAL THINKING& REFLECTION  
 H: HISTORICAL AND GOBAL CONNECTIONS    F: INNOVATION, TECHNOLOGY AND FUTURE

1 <sup>st</sup> Quarter Skills	1 <sup>st</sup> Quarter Standards	Lesson Ideas
<p><b>PROCEDURES</b>  <b>LINE</b>  <b>SHAPE</b>  <b>PATTERN</b>  <b>RHYTHM</b></p>	<p><b>VA.4.C.1.1</b> integrate ideas during the art-making process to convey meaning in personal works of art.</p> <p><b>VA.4.C.1.2</b> describe observations and apply prior knowledge to interpret visual information and reflect on works of art.</p> <p><b>VA.4.F.3.3</b> work purposefully to complete personal works of art in a timely manner, demonstrating development of 21st-century skills.</p> <p><b>VA.4.H.1.1</b> identify historical and cultural influences that have inspired artists to produce works of art.</p> <p><b>VA.4.H.2.1</b> explore works of art, created over time, to identify the use of the structural elements of art in an historical event or art style.</p> <p><b>VA.4.O.1.1</b> use the structural elements of art and organizational principles of design to understand the art-making process.</p> <p><b>VA.4.O.2.1</b> use a variety of resources and art skills to overcome visual challenges in personal artworks.</p> <p><b>VA.4.S.1.1</b> manipulate tools and materials to achieve diverse effects in personal works of art.</p> <p><b>VA.4.S.1.2</b> explore and use media, technology, and other art resources to express ideas visually.</p> <p><b>VA.4.S.1.3</b> create artworks that integrate ideas from culture or history.</p> <p><b>VA.4.S.1.4</b> use accurate art vocabulary to discuss works of art and the creative process.</p> <p><b>VA.4.S.2.1</b> organize the structural elements of art to achieve an artistic objective.</p> <p><b>VA.4.S.3.3</b> follow procedures for using tools, media, techniques, and processes safely and responsibly.</p> <p><b>VA.4.S.3.4</b> discuss the importance of copyright law in regard to the creation and production of art.</p>	<p><b><u>PROCEDURES</u></b>  <b>Artists:</b>  <b>Books:</b>  <b>Lessons:</b></p> <p><b><u>LINE</u></b>  <b>Artists:</b>  <b>Books:</b>  <b>Lessons:</b></p> <p><b><u>SHAPE</u></b>  <b>Artists:</b>  <b>Books:</b>  <b>Lessons:</b></p> <p><b><u>PATTERN</u></b>  <b>Artists:</b>  <b>Books:</b>  <b>Lessons:</b></p> <p><b><u>RHYTHM</u></b>  <b>Artists:</b>  <b>Books:</b>  <b>Lessons:</b></p>

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<p><b>COLOR</b>  <b>VALUE</b>  <b>SPACE</b>  <b>EMPHASIS</b></p>	<p><b>VA.4.C.1.1</b> integrate ideas during the art-making process to convey meaning in personal works of art.  <b>VA.4.C.1.2</b> describe observations and apply prior knowledge to interpret visual information and reflect on works of art.  <b>VA.4.C.2.1</b> revise artworks to meet established criteria.  <b>VA.4.F.3.3</b> work purposefully to complete personal works of art in a timely manner, demonstrating development of 21st-century skills.  <b>VA.4.H.1.3</b> describe artworks that honor and are reflective of particular individuals, groups, events, and/or cultures.  <b>VA.4.O.1.1</b> use the structural elements of art and organizational principles of design to understand the art-making process.  <b>VA.4.O.2.1</b> use a variety of resources and art skills to overcome visual challenges in personal artworks.  <b>VA.4.S.1.1</b> manipulate tools and materials to achieve diverse effects in personal works of art.  <b>VA.4.S.1.2</b> explore and use media, technology, and other art resources to express ideas visually.  <b>VA.4.S.1.3</b> create artworks that integrate ideas from culture or history.  <b>VA.4.S.1.4</b> use accurate art vocabulary to discuss works of art and the creative process.  <b>VA.4.S.2.1</b> organize the structural elements of art to achieve an artistic objective.  <b>VA.4.S.3.3</b> follow procedures for using tools, media, techniques, and processes safely and responsibly.</p>	<p><b><u>COLOR</u></b>  <b>Artists:</b>  <b>Books:</b>  <b>Lessons:</b></p> <p><b><u>VALUE</u></b>  <b>Artists:</b>  <b>Books:</b>  <b>Lessons:</b></p> <p><b><u>SPACE</u></b>  <b>Artists:</b>  <b>Books:</b>  <b>Lessons:</b></p> <p><b><u>EMPHASIS</u></b>  <b>Artists:</b>  <b>Books:</b>  <b>Lessons:</b></p>

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<b>FORM</b> <b>PROPORTION</b> <b>BALANCE</b> <b>TEXTURE</b>	<p><b>VA.4.C.1.2</b> describe observations and apply prior knowledge to interpret visual information and reflect on works of art.</p> <p><b>VA.4.C.2.2</b> use various resources to generate ideas for growth in personal works.</p> <p><b>VA.4.C.3.1</b> use accurate art vocabulary when analyzing works of art.</p> <p><b>VA.4.F.1.1</b> combine art media with innovative ideas and techniques to create two- and/or three-dimensional works of art.</p> <p><b>VA.4.F.3.2</b> collaborate with peers in the art room to achieve a common art goal.</p> <p><b>VA.4.F.3.3</b> work purposefully to complete personal works of art in a timely manner, demonstrating development of 21st-century skills.</p> <p><b>VA.4.H.2.3</b> identify reasons to display artwork in public places.</p> <p><b>VA.4.H.3.1</b> discuss how analytical skills and thinking strategies are applied to both art production and problem-solving in other content areas.</p> <p><b>VA.4.O.1.1</b> use the structural elements of art and organizational principles of design to understand the art-making process.</p> <p><b>VA.4.O.2.1</b> use a variety of resources and art skills to overcome visual challenges in personal artworks.</p> <p><b>VA.4.S.1.1</b> manipulate tools and materials to achieve diverse effects in personal works of art.</p> <p><b>VA.4.S.1.2</b> explore and use media, technology, and other art resources to express ideas visually.</p> <p><b>VA.4.S.1.3</b> create artworks that integrate ideas from culture or history.</p> <p><b>VA.4.S.2.1</b> organize the structural elements of art to achieve an artistic objective.</p> <p><b>VA.4.S.2.2</b> demonstrate the ability to recall art procedures and focus on art processes through to the end of production.</p> <p><b>VA.4.S.3.1</b> experiment with various materials, tools, techniques, and processes to achieve a variety of results in two- and/or three-dimensional artworks.</p> <p><b>VA.4.S.3.3</b> follow procedures for using tools, media, techniques, and processes safely and responsibly.</p>	<p><b><u>FORM</u></b>  <b>Artists:</b>  <b>Books:</b>  <b>Lessons:</b></p> <p><b><u>PROPORTION</u></b>  <b>Artists:</b>  <b>Books:</b>  <b>Lessons:</b></p> <p><b><u>BALANCE</u></b>  <b>Artists:</b>  <b>Books:</b>  <b>Lessons:</b></p> <p><b><u>TEXTURE</u></b>  <b>Artists:</b>  <b>Books:</b>  <b>Lessons:</b></p>

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4 <sup>th</sup> Quarter Skills	4 <sup>th</sup> Quarter Standards	Lesson Ideas
<b>MOVEMENT</b> <b>VARIETY</b> <b>UNITY</b> <b>LINE</b> <b>COLOR</b> <b>SHAPE</b>	<p><b>VA.4.C.1.1</b> integrate ideas during the art-making process to convey meaning in personal works of art.</p> <p><b>VA.4.C.1.2</b> describe observations and apply prior knowledge to interpret visual information and reflect on works of art.</p> <p><b>VA.4.C.2.3</b> develop and support ideas from various resources to create unique artworks.</p> <p><b>VA.4.C.3.2</b> compare purposes for the structural elements of art and organizational principles of design in artworks and utilitarian objects.</p> <p><b>VA.4.C.3.3</b> use the art-making process, analysis, and discussion to identify the connections between art and other disciplines.</p> <p><b>VA.4.F.1.2</b> examine and apply creative solutions to solve an artistic problem.</p> <p><b>VA.4.F.2.1</b> discuss how artists and designers have made an impact on the community.</p> <p><b>VA.4.F.3.1</b> create art to promote awareness of school and/or community concerns.</p> <p><b>VA.4.F.3.3</b> work purposefully to complete personal works of art in a timely manner, demonstrating development of 21st-century skills.</p> <p><b>VA.4.H.1.2</b> identify suitable behavior for various art venues and events.</p> <p><b>VA.4.H.1.4</b> identify and practice ways of showing respect for one’s own and others’ personal works of art.</p> <p><b>VA.4.O.1.1</b> use the structural elements of art and organizational principles of design to understand the art-making process.</p> <p><b>VA.4.O.1.2</b> identify the structural elements of art used to unite an artistic composition.</p> <p><b>VA.4.O.2.1</b> use a variety of resources and art skills to overcome visual challenges in personal artworks.</p> <p><b>VA.4.O.3.1</b> apply meaning and relevance to document self or others visually in artwork.</p> <p><b>VA.4.S.1.1</b> manipulate tools and materials to achieve diverse effects in personal works of art.</p> <p><b>VA.4.S.1.2</b> explore and use media, technology, and other art resources to express ideas visually.</p> <p><b>VA.4.S.1.4</b> use accurate art vocabulary to discuss works of art and the creative process.</p> <p><b>VA.4.S.2.1</b> organize the structural elements of art to achieve an artistic objective.</p> <p><b>VA.4.S.3.3</b> follow procedures for using tools, media, techniques, and processes safely and responsibly.</p>	<p><b><u>MOVEMENT</u></b>  <b>Artists:</b>  <b>Books:</b>  <b>Lessons:</b></p> <p><b><u>VARIETY</u></b>  <b>Artists:</b>  <b>Books:</b>  <b>Lessons:</b></p> <p><b><u>UNITY</u></b>  <b>Artists:</b>  <b>Books:</b>  <b>Lessons:</b></p> <p><b><u>LINE</u></b>  <b>Artists:</b>  <b>Books:</b>  <b>Lessons:</b></p> <p><b><u>COLOR</u></b>  <b>Artists:</b>  <b>Books:</b>  <b>Lessons:</b></p> <p><b><u>SHAPE</u></b>  <b>Artists:</b>  <b>Books:</b>  <b>Lessons:</b></p>