

**Scope and Sequence 2023-2024**  
**English 1 (1001310) English Honors 1 (1001320)**

CANVAS RESOURCES	Quarter One August 10 – October 13	Quarter Two October 17 – December 21	Quarter Three January 8 – March 14	Quarter Four March 25– May 30
<b>ASSESSMENTS</b>	FAST PM 1 August 14 – September 29 UA1A 9/6 – 9/14 UA1B 10/4 – 10/12 PSAT 10/4	UA2A 11/1 – 11/8 UA2B 11/29-12/6	PM 2 January 8 – January 26 UA3A 1/31-2/7 UA3B 2/21-2/29	UA4A 4/10-4/17 FAST Writing Assessment April FAST Reading PM3 May 1 – May 30
<b>THEMES</b>	<b>Inside the Nightmare</b> <i>What is the allure of fear?</i> <a href="#">(Text Unit 1 PDF)</a> <a href="#">Benchmark Correlations</a>	<b>Outsiders and Outcasts</b> <i>Do people need to belong?</i> <a href="#">(Text Unit 2 PDF)</a> <a href="#">Benchmark Correlations</a>	<b>Crazy, Stupid Love</b> <i>What is true love?</i> <a href="#">(Text Unit 3 PDF)</a> <a href="#">Benchmark Correlations</a>	<b>Journeys of Transformation</b> <i>How do we learn who we truly are?</i> <a href="#">(Text Unit 4 PDF)</a> <a href="#">Benchmark Correlations</a>
<b>TEXTS</b> See Benchmark Correlations for Text-Specific Standards	<b>Unit 1 A</b> Intro: Spooky Business (V) Gothic Literature (2-9 MT) How to Tell ...Gothic... (50) (Graphics) Fall of the House of Usher (12) (Abridged) House Taken Over (36)	<b>Unit 2 A</b> Intro: Socrates (V) Isn't Everyone ...Weird? (130-139 MT) Revenge of the Geeks (244)	<b>Unit 3 A</b> <u>Romeo and Juliet</u> (V) LA Media (398) Prologue/Act II S2/Act V S1-3 (plus teacher-selected passages) Pyramus and Thisbe (406)	<b>Unit 4 A</b> Intro: Misty Copeland (V) Gone & Back (478-485 MT) Literature and Culture / Epic Form (486) Odyssey Part 1 (Teacher Selections) Odyssey Graphic Novel (560) Ithaka (642) and <u>Siren Song</u>
<b>RECURSIVE</b> ELA Expectations EE.1.1-6.1  Vocabulary V.1.1-1.3  <a href="#">B.E.S.T. TRAINING</a>  Video (V)	<b>Unit 1 B</b> The Dream Collector (88) (photographs) Why Do Some Brains Enjoy Fear? (96) Poetry Collection (106)	<b>Unit 2 B</b> Harrison Bergeron (218) The Censors (210) Outsider's Art (Optional) Poetry Collection 1 (232)	<b>Unit 3 B</b> Intro: Modern Take (V) R&J Tragedy? (276-285 MT) R & J Terrible Play & Defense of R&J (430) What's the Rush (Savvas Online) <b>AND/OR</b> If R&J Had Cell Phones (Savvas Online) <b>AND/OR</b> Poetry Collection (456)	<b>Unit 4 B</b> School Choice: Research Project/SEL/Portfolio/Performance
	<b>Reteach Resources (Teacher Docs):</b> <a href="#">Savvas Reteach/Practice KEY Unit 1 Music ...Imagination (KEY)</a> <a href="#">Mysterious Island (KEY)</a> <a href="#">Feather Pillow/Mrs. Vargas</a> (Savvas Online)	<b>Reteach Resources (Teacher Docs):</b> <a href="#">Savvas Reteach/Practice KEY Unit 2 Protecting the Aquifer (KEY)</a> <a href="#">Beach Erosion (KEY)</a> <a href="#">American Originals (KEY)</a>	<b>Reteach Resources (Teacher Docs):</b> <a href="#">Savvas Reteach/Practice KEY Unit 3 Pyramus Thisbe/R&amp;J (KEY)</a> <a href="#">Julius Caesar/Plutarch (KEY)</a> <a href="#">Poetry Collection 2</a> (Savvas Online)	<b>Reteach Resources (Teacher Docs):</b> <a href="#">Savvas Reteach/Practice KEY Unit 4 Odyssey Additional Selections (Savvas)</a> Hero's Adventure (614)
	<b>Q1 BOOK CLUB Options:</b> <a href="#">Poe: Stories and Poems: A Graphic Novel</a> <a href="#">The Girl from the Well</a>	<b>Q2 BOOK CLUB Options:</b> <a href="#">A Long Way Gone: Memoirs of a Boy Soldier</a> <a href="#">Frankenstein</a> (digital)	<b>Q3 BOOK CLUB Options:</b> <a href="#">Great Expectations</a> (digital) <a href="#">The Fault in Our Stars</a>	<b>Q4 BOOK CLUB Options:</b> <a href="#">Fahrenheit 451</a> <a href="#">Poet X</a>
<b>CFU BEST Stems and Resources (see Teacher Docs)</b>				
<b>CONVENTIONS</b> <b>C.3.1</b> Plus, lower grade skills Additional Resources: <a href="#">Savvas Grammar Center</a> PSAT Practice Sets	<a href="#">Confused Terms 1</a> Capitalization/Sentence Structure Semicolons/Commas/Parallel Structure Verb Tense/Usage Wordiness/Concise Language	<a href="#">Confused Terms 2</a> Colons/Semicolons/Commas Comparative/Superlative/Capitalization not only...but also/Verb Tense/Usage Wordiness/Concise Language	<a href="#">Confused Terms 3</a> Colons/Semicolons/Commas Comparative/Superlative/Capitalization Verb Tense/Usage/ Quotations Spelling/Possessives/that...who...which	<i>Hyphens</i> <i>Reteach Skills as Needed</i>
<b>Savvas Grammar Plus Practice KEY/ PSAT Practice Sets #1 (KEY) and #2 (KEY) / BEST Conventions Progression by Grade Level pages 196-197</b>				
<b>WRITING SKILLS</b> Resources: <a href="#">SLPS Writing Protocol</a> <a href="#">Savvas Writing Gallery</a>	<u>PURPOSE/ STRUCTURE w/ Language</u> Calibration/Rubric/TAP Annotating/Analyze Passage Set Funnel/Intro/Conclusion/ Transitions Central Idea/Thesis/Structure/ACE(CE)S/CCRT		<u>DEVELOPMENT w/ Language</u> Color Coding Fanboys/Wabbits/Appositives Elaboration/Evidence/ Citations Summarizing/Paraphrasing/Quotes	
	C.1.4	<b>Prompt 1</b> <a href="#">Expository – Legal Driving Age</a> <a href="#">BEST Expository Rubric</a>	C.1.3	<b>Prompt 2</b> <a href="#">Argumentative – School Start Times</a> <a href="#">BEST Argumentative RUBRIC</a>
		C.1.3/C.1.4	<b>Prompt 3/4</b> <a href="#">Argumentative – Musicians...Tune</a> <b>AND/OR</b> <a href="#">Expository – Marine Plastics</a>	C.1.2/C.4.1
				Intentional Review
				Intentional Review Portfolio/ Research <a href="#">Narrative – Humorous Mix-Up</a>