

CANVAS RESOURCES	Quarter One August 10 – October 13	Quarter Two October 17 – December 21	Quarter Three January 8 – March 14	Quarter Four March 25– May 30
ASSESSMENTS	FAST PM 1 August 14 – September 29 SAT Saturday 8/26, 10/7: ACT Saturday 9/9: 10/4- PSAT/NMSQT 10/11 – SAT Concordance	ACT Saturday 10/28, 12/9: SAT Saturday 11/4, 12/2: 10/18 – ACT Concordance	PM 2 January 8 – January 26 SAT SD March 6 th ACT SD March 13 th ACT Saturday 2/10: SAT Saturday 3/9:	FAST Reading PM3 May 1 – May 30 ACT Saturday 4/13, 6/11, 7/13: SAT Saturday 5/4, 6/1:
THEMES	Forging a Hero <i>How important are heroes to the world?</i> (Text Unit 1)	Reflecting on Society <i>How valid are social roles?</i> (Text Unit 2)	Facing the Future, Confronting the Past <i>How much does the past determine the future?</i> (Text Unit 3)	Seeing Things New: A Turbulent Age <i>What happens when the world order shifts?</i> (Text Unit 4)
<p>TEXTS See Benchmark Correlations for Individual Texts</p> <p>RECURSIVE ELA Expectations EE.1.1-6.1</p> <p>Vocabulary V.1.1-1.3</p> <p>B.E.S.T. TRAINING</p> <p>Video (V)</p>	<p>UNIT 1A Intro: Before the Battle (V) A World of Heroes (2-11) Ancient Warriors (12) from Beowulf (16) Teacher Selected Sections from Beowulf Graphic Novel (50) Beowulf is Back (60) Mental Health Lesson 1</p> <p>UNIT 1B Poetry Collection 1 (92) Poetry Collection 2 (online) fight on the beaches (142) and (V) Defending Nonviolent Resistance (150) College Board Scholarship/Khan Academy Mental Health Lesson 2</p> <p>Reteach Resources: <i>New Psychology of Leadership (online)</i> <i>Speech Before Her Troops (online)</i> Q1 BOOK CLUB Options: Saint Joan The Red Bandana...</p>	<p>UNIT 2A Intro: Medieval Age (V) Standing Up to Power (174-183) England: The Beginnings (184) Prologue Canterbury Tales (188) Prologue Remix (242) Mental Health Lesson 3</p> <p>UNIT 2B Shakespeare’s Sister (278) Seeing England for the First Time (286) XXIII (298) Passenger Manifest (306) Mental Health Lesson 4</p> <p>Reteach Resources: <i>Interview/Poem Zephaniah (online)</i> <i>What We Mean..People (online)</i> <i>from Candide (online)</i></p> <p>Q2 BOOK CLUB Options: 1984 The Handmaid’s Tale</p>	<p>UNIT 3A Intro: Macbeth (V) Better Never ... at All (328 MT) Historical Perspectives (334-345) Macbeth (346) Macbeth (Video) (443) Mental Health Lesson 5</p> <p>UNIT 3B Poetry Collection 1 Sonnets (466) Literary Criticism (478) From Macbeth Graphic Novel (online) Poetry Collection 2 Shelley, etc.(online) Mental Health Lesson 6</p> <p>Reteach Resources: <i>Science Articles on Time(online)</i> Q3 BOOK CLUB Options: The Picture of Dorian Gray Picture Us in the Light</p>	<p>UNIT 4A Intro: Proust (V) Assignment of My Life (508-513 MT) A Turbulent Time (514) Poetry Collection 1 Donne (518) A Modest Proposal (530) from Gulliver’s Travels (548) Gulliver’s (V) and Cover Art (562) Mental Health Lesson 7</p> <p>UNIT 4B To His Coy Mistress (588) Poetry Collection 2 Herrick/Gay (596) Poetry Collection 5 Blake (online) Mental Health Lesson 8 School Choice: Research Project/ SEL/Portfolio/Performance</p> <p>Reteach Resources: Poetry Collection 6 (online) Q4 BOOK CLUB Options: Bless Me, Ultima The Disenchantments</p>
<p>CONVENTIONS C.3.1 Plus, lower grade skills Additional Resources: Savvas Grammar Center PSAT Practice Sets</p>	<p>Confused Terms 1 Capitalization/Sentence Structure Semicolons/Commas/Parallel Structure Verb Tense/Usage Wordiness/Concise Language</p>	<p>Confused Terms 2 Colons/Semicolons/Commons Comparative/Superlative/Capitalization not only...but also/Verb Tense/Usage Wordiness/Concise Language</p>	<p>Confused Terms 3 Colons/Semicolons/Commons Comparative/Superlative/Capitalization Verb Tense/Usage/ Quotations Spelling/Possessives/that...who...which</p>	<p><i>Hyphens</i> <i>Reteach Skills as Needed</i></p>
Savvas Grammar Plus Practice KEY/ PSAT Practice Sets #1 (KEY) and #2 (KEY) / BEST Conventions Progression by Grade Level pages 196-197				
<p>WRITING SKILLS C.1.3/4 Resources: SLPS Writing Protocol Savvas Writing Gallery <i>Revision Assistant</i> (RA)</p>	<p><u>PURPOSE/ STRUCTURE w/ Language</u> Calibration/Rubric/TAP Annotating/Analyze Passage Set Funnel/Intro/Conclusion/ Transitions Central Idea/Thesis/Structure/ACE(CE)S/CCRT</p>	<p><u>DEVELOPMENT w/ Language</u> Color Coding Fanboys/Wabbits/Appositives Elaboration/Evidence/ Citations Summarizing/Paraphrasing/Quotes</p>	<p><u>LANGUAGE</u> Vocabulary/Structure/Voice/Grammar Revising and Editing Syntax/Diction Review</p>	<p>Intentional Review</p>
	<p>C.1.3/4 Informative Life After High School (RA) AND/OR Argumentative Designer Babies (RA)</p>	<p>C.1.3/4 Analysis: Big Data (RA) AND/OR Argumentative Mascot Controversy (RA)</p>	<p>C.1.3/4 Argumentative: Financial Literacy (RA)</p>	<p>C.1.3/4 Portfolio/ Research Interview Q and A</p>