

Scope and Sequence **2023-2024**
Grade 7
M/J Intensive Reading 1 (1000010)

	Quarter One	Quarter Two	Quarter Three	Quarter Four
Focused Instruction	Hispanic Heritage Freedom/Constitution Day	Disability Awareness and History Native American Heritage Holocaust Education	Black History Women's History	Haitian/Asian American Pacific Islander Heritage Medal of Honor/Memorial Day
TEXTS	<p>Annotation/Metacognition</p> <p>Unit 1 A Intro: Hispanic Heritage Eleven (CL) Problems with Hurricanes (pdf) Gathering Words (pdf)</p> <p>Unit 1 B Intro: Freedom/Constitution Day The New Colossus (pdf) Creating the Constitution (NE)</p>	<p>Unit 2 A Intro: Disability Awareness Identity (pdf) Autistic Rap (pdf)</p> <p>Unit 2 B Intro: Native American Heritage Native American History (NE) Celebrating Native American Heritage (NE)</p> <p>Unit 2 C Intro: Holocaust Education Adolf Hitler (CL) Stories Brought to Life -Artwork (NE)</p>	<p>Unit 3 A Intro: Black History The Treasure of Lemon Brown (CL) Louis Armstrong (CL)</p> <p>Unit 3 B Intro: Women's History Cracking Code Purple (CL) Legacies (CL) Mothers (CL)</p> <p>Unit 3 C – Novel Study <i>The Giver</i></p>	<p>Unit 4 A – Novel Study <i>The Giver</i></p> <p>Unit 4 B –Focused Instruction Video: Memorial Day Video: Medal of Honor The Origins of Memorial Day (CL) Veteran's Medal of Honor (NE) Hello, My Name is (CL)</p> <p>Unit 4 C– Review Informational Text Why Good Advertising Works (CL) Putting Good Deeds in Headlines (CL) Herd Behavior (CL)</p> <p>Unit 4 D – Review Prose & Poetry The Return of Sal Caputo (CL) Scholarship Jacket (CL) Thank You Ma'am (CL)</p>
Benchmarks/Reading Strategies	Elements of the Short Story Character Analysis TPFASTT – Analyzing Poetry Text Structure Figurative Language Seminal Documents Metacognition& Annotation	TPFASTT – Analyzing Poetry Central Idea Interpreting Visual Information Analyzing an Argument Metacognition& Annotation	Rhetorical Appeals (Ethos, Logos, Pathos) Author's Purpose and Perspective – Unreliable Narrator Shifts in POV Metacognition& Annotation	Context Clues Main Idea POV Finding the Best Evidence Metacognition& Annotation
WRITING SKILLS	Fragments v. Sentences 26-32 Sentence Expansion – using questions 55-68 4 Sentence Types 33-38 Because, But, So 39-43 Appositives 46-49	Single Paragraph Outline (SPO) pp. 83- 85 Topic Sentences 87-93 Concluding Sentences 87-93 Eliminating Irrelevant Details 92-93	Single Paragraph Outline 83-110 Sentence Summary 138-142	Multi-paragraph outline 157-161
Digital Comprehension Practice (45 minutes weekly + mastery)				
Foundational Benchmarks (As needed) ELA 612 F.2.1, F.2.2, F.32.3, F.2.4 iReady Phonics for Reading or Reading Horizons (Elevate)				

