

Scope and Sequence **2023-2024**  
**Grade 8**  
**M/J Intensive Reading 3 (1000014)**

CANVAS RESOURCES	Quarter One	Quarter Two	Quarter Three	Quarter Four
<b>Focused Instruction</b>	Hispanic Heritage Freedom/Constitution Day	Disability Awareness and History Native American Heritage Holocaust Education	Black History Women's History	Haitian/Asian American Pacific Islander Heritage Medal of Honor/Memorial Day
<b>TEXTS</b>  <b>Recursive</b> ELA Expectations EE.1.1-6.1 (B.E.S.T. page 147)  Video (V) Common Lit (CL) Newsela (NE)	<b>Annotation/Metacognition</b>  <b>Unit 1 A</b> Intro: Hispanic Heritage Lather and Nothing Else (CL) Abuelito Who (pdf) <b>The Stolen Party (CL)</b>  <b>Unit 1 B</b> Intro: Freedom/Constitution Day The Founding American Democracy (CL) Why Does No ... the Magna Carta? (CL)	<b>Unit 2 A</b> Intro: Disability Awareness The Leap (CL) Stephen Hawking (CL)  <b>Unit 2 B</b> Intro: Native American Heritage Army Code Talkers (CL) Excerpt from Trail of Tears (CL)  <b>Unit 2 C</b> Intro: Holocaust Education Elie Wiesel's Nobel Acceptance Speech (CL) It's for You to Know... (CL)	<b>Unit 3 A</b> Intro: Black History New D.C. Museum...Langston Hughes (NE) Juneteenth.... End Slavery (NE)  <b>Unit 3 B</b> Intro: Women's History Gate A-4 (CL) Cinderella (CL)  <b>Unit 3 C – Novel Study</b> <i>Brown Girl Dreaming</i>	<b>Unit 4 A – Novel Study</b> <i>Brown Girl Dreaming</i>  <b>Unit 4 B –Focused Instruction</b> Video: Memorial Day Video: Medal of Honor The Origins of Memorial Day (CL) Veterans Medal of Honor (NE)  <b>Unit 4 C – Review Informational Text</b> The Best Way to Deal with Failure (CL) Compliance (CL) Nature vs. Nurture (CL)  <b>UNIT 4 D – Review of Prose &amp; Poetry</b> The Star Beast (CL) They're Made of Meat (CL) Ruthless (CL)
<b>Benchmarks/Reading Strategies</b>	TPFASTT – Analyzing Poetry Elements of Short Story Sequential Order Epic Poetry Student Analysis figurative language Seminal Documents  Metacognition& Annotation	Themes Central Idea Paraphrasing and summarizing Analyzing an Argument Theme TPFASTT – Analyzing Poetry  Metacognition& Annotation	Rhetorical Appeals (Ethos, Logos, Pathos) Figurative Language Archetypes Unreliable Narrator Shifts in POV  Metacognition& Annotation	Context Clues Main Idea POV Finding the Best Evidence  Metacognition& Annotation
<b>WRITING SKILLS</b>  <b>The Writing Revolution (TWR)</b>	Fragments v. Sentences 26-32 Sentence Expansion – using questions 55-68 4 Sentence Types 33-38 Because, But, So 39-43 Appositives 46-49	Single Paragraph Outline (SPO) pp. 83-85 Topic Sentences 87-93 Concluding Sentences 87-93 Eliminating Irrelevant Details 92-93	Single Paragraph Outline 83-110 Sentence Summary 138-142	Multi-paragraph outline 157-161
<b>Digital Comprehension Practice</b> 45 minutes weekly + mastery)				
<b>Foundational Benchmarks</b> (As needed) ELA 612 F.2.1, F.2.2, F.32.3, F.2.4 iReady Phonics for Reading or Reading Horizons (Elevate)				