

CANVAS RESOURCES	Quarter One	Quarter Two	Quarter Three	Quarter Four
Focused Instruction	Hispanic Heritage Freedom/Constitution Day	Disability Awareness and History Native American Heritage Holocaust Education	Black History Women's History	Haitian/Asian American Pacific Islander Heritage Medal of Honor/Memorial Day
TEXTS Recursive ELA Expectations EE.1.1-6.1 (B.E.S.T. page 147) Video (V) Common Lit (CL) Newsela (NE)	Annotation/Connotation Unit 1 A Intro: Hispanic Heritage Amigo Brothers (CL) Puerto Rican Obituary (CL) Unit 1 B Intro: Freedom/Constitution Day The Road to Independence (CL) Excerpt from Song of Myself (CL)	Unit 2 A Intro: Disability Awareness Shark Attack Hamilton (CL) 1977 Disability Rights Protest (NE) Unit 2 B Intro: Native American Heritage Orphan Boy and Elk Dog (pdf) My Ceremony for the Taking (pdf) Unit 2 B Intro: Holocaust Education It's Raining on the House of Anne Frank (CL) A Jury of Her Peers (CL)	Unit 3 A Intro: Black History Everyday Use (CL) The Narrative Life of Frederick Douglas (CL) Unit 3 B Intro: Women's History Trifles (CL) Queens of the Spy Ring (CL) Unit 3 C – Novel Study <i>Animal Farm</i>	Unit 4 A – Novel Study <i>Animal Farm</i> Unit 4 B –Focused Instruction Video: Memorial Day The Origins of Memorial Day (CL) Video: Medal of Honor Mary Walker Medal of Honor (CL) Video: Asian American Hello, My Name Is (CL) Unit 4 C – Review Informational Text Would You Marry a Stranger? (CL) How You See Yourself (CL) Don't Let Kids Play Football (CL) Unit 4 D – Review Prose & Poetry A Whole Nation (CL) Showdown CL) Quiet Town (CL)
Benchmarks/Reading Strategies	TPFASTT – Analyzing Poetry Elements of the short story Text Structure Figurative Language Seminal Documents Metacognition& Annotation	Themes Central Idea Paraphrasing and summarizing Analyzing an Argument Metacognition& Annotation	Rhetorical Appeals (Ethos, Logos, Pathos) Archetypes Shifts in POV Character Analysis Metacognition& Annotation	Context Clues Main Idea POV Finding the Best Evidence Metacognition& Annotation
WRITING SKILLS The Writing Revolution (TWR)	Fragments v. Sentences 26-32 Sentence Expansion – using questions 55-68 4 Sentence Types 33-38 Because, But, So 39-43 Appositives 46-49	Single Paragraph Outline (SPO) pp. 83-85 Topic Sentences 87-93 Concluding Sentences 87-93 Eliminating Irrelevant Details 92-93	Single Paragraph Outline 83-110 Sentence Summary 138-142	Multi-paragraph outline 157-161
Digital Comprehension Practice Two+ articles at 75% weekly)				
Foundational Benchmarks (As needed) ELA 612 F.2.1, F.2.2, F.32.3, F.2.4 iReady Phonics for Reading or Reading Horizons (Elevate)				