

Scope and Sequence **2023-2024**  
**Grade 10**  
**Intensive Reading 2 (1000412)**

CANVAS RESOURCES	Quarter One	Quarter Two	Quarter Three	Quarter Four
<b>Focused Instruction</b>	Hispanic Heritage Freedom/Constitution Day	Disability Awareness and History Native American Heritage Holocaust Education	Black History Women's History	Haitian/Asian American Pacific Islander Heritage Medal of Honor/Memorial Day
<b>TEXTS</b>  Recursive ELA Expectations EE.1.1-6.1 (B.E.S.T. page 147)  Video (V) Common Lit (CL) Newsela (NE)	<b>Annotation/Metacognition</b>  <b>Unit 1 A</b> Intro: Hispanic Heritage Cesar Chavez...Life Behind a Legacy (CL) Address to the Commonwealth (CL)  <b>Unit 1 B</b> Intro: Freedom/Constitution Day Burning a Book (CL) poem Cell One (CL)	<b>Unit 2 A</b> Intro: Disability Awareness Why I Refuse to Say I Fight My Disability (CL) Making Video Games Accessible (Everyone Can Play) (NE)  <b>Unit 2 B</b> Intro: Native American Heritage You Don't Have to Say You Love Me (CL) Andrew Jackson's Speech (CL)  <b>Unit 2 B</b> Intro: Holocaust Education The Stanford Prison Experiment (CL)	<b>Unit 3 A</b> Intro: Black History Blues Ain't No Mockingbird (PDF) Interest in Poetry (NE)  <b>Unit 3 B</b> Intro: Women's History The Hill We Climb (pdf) Arachne and Athena (CL)  <b>Unit 3 C – Novel Study</b> <i>Things Fall Apart</i>	<b>Unit 4 A – Novel Study</b> <i>Things Fall Apart</i>  <b>Unit 4 B – Focused Instruction</b> Video: Memorial Day The Origins of Memorial Day (CL) Video: Medal of Honor Mary Walker Medal of Honor (CL) Video: Asian American Hello My Name Is (CL)  <b>Unit 4 C – Review Informational Text</b> Rebel With a Cause (CL) Should we Terraform Mars? (CL) Hollywood Dreams of Wealth, Youth, and Beauty (CL)  <b>Unit 4 D – Review Prose &amp; Poetry</b> Eraser Tattoo CL) The Ambitious Guest CL) American History (CL)
<b>Benchmarks/Reading Strategies</b>	TPFASTT – Analyzing Poetry Elements of the short story Text Structure/Features Author's Purpose Figurative Language  Metacognition& Annotation	Themes Central Idea Paraphrasing and summarizing Analyzing an Argument  Metacognition& Annotation	Rhetorical Appeals (Ethos, Logos, Pathos) Classic literature Shifts in POV Character Analysis Bildungsroman  Metacognition& Annotation	Context Clues Main Idea POV Text Structure Finding the Best Evidence  Metacognition& Annotation
<b>WRITING SKILLS</b>  <b>The Writing Revolution</b>	Fragments v. Sentences 26-32 Sentence Expansion – using questions 55-68 4 Sentence Types 33-38 Because, But, So 39-43 Appositives 46-49	Sentence Expansion – using questions 55-68 <b>SPO:</b> Topic Sentences 88-98 Concluding Sentences 98-102 Eliminating Irrelevant Details 92	Single-Paragraph Outline (SPO) 83-110 Sentence Summary 138-150	Multi-paragraph outline 152-162
<b>Digital Comprehension Practice</b> Two+ articles at 75% weekly)				
<b>Foundational Benchmarks</b> (As needed) ELA 612 F.2.1, F.2.2, F.32.3, F.2.4 iReady Phonics for Reading or Reading Horizons (Elevate)				