

Subject Area: Choral Music

6-12 Grade

<p align="center">Content & Substance</p> <p align="center">What the students will know and be able to do.</p>			<p align="center">Organization of Knowledge</p> <p align="center">Recommended Lessons with Supporting Resources</p>	<p align="center">Sunshine State Standards Addressed</p>	<p align="center">Clear & Compelling Standards</p> <p align="center">Assessment</p>
<p align="center">Essential Questions</p>	<p align="center">Content</p>	<p align="center">Skills</p>			
<p>2nd 9 Weeks</p>					
<p><u>Sight Reading</u></p> <p>What are the elements needed to read a level 2 sight reading exercise?</p>	<p>Syncopation, medium difficulty rhythms, basic intervals</p>	<p>2. Recognize, define, and apply vocal placement and resonance.</p> <p>3. Recognize, define, apply and sing vocalizes.</p> <p>4. Review and reinforce skills learned in the previous nine weeks lessons.</p> <p>1. Recognize, define, apply and sing syncopation.</p> <p>2. Recognize, define, apply, and sing level 2 rhythm patterns.</p> <p>3. Recognize, define, apply and sing melodies using steps, thirds (MS) and fourths and fifths (HS).</p>	<p>www.fva.net www.flmusiced.org www.menc.org</p> <p>Teacher selected.</p> <p>Florida Vocal Association All-State Musicianship and Sight Reading Examination</p> <p>www.fva.net www.flmusiced.org www.menc.org</p> <p>Teacher selected.</p>	<p>Related subjects: SC.H.1.3 SC.H.1.4 LA.C.3.4 LA.C.3.3 SC.F.1.4</p> <p>MU.A.3.3 MU.A.3.4 MU.A.1.3 MU.A.1.4 MU.A.2.3 MU.A.2.4</p> <p>Related subjects: MA.A.1.3 MA.A.1.4 MA.A.2.3 MA.A.2.4 LA.C.1.4 LA.C.1.3</p>	<p>Oral and Aural Performance</p> <p><u>Recommended:</u></p> <p>Written Teacher Created Tests Oral and Aural Performance</p>

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<p><u>Choral Performance</u></p> <p>What are the basic principles of choral performance?</p>	<p>Tone quality, technical preparation, musical effect.</p>	<p>4. Review and reinforce skills learned in the previous nine weeks lessons.</p> <p>1. Recognize, define, apply and sing unison, canons and rounds, solo, 2, 3, and/or 4 part singing.</p> <p>2. Recognize, define, apply and demonstrate proper tone quality through resonance, focus and placement, breath support, vowels, consonants, beauty and freedom, register adjustment, control, and blend.</p> <p>3. Recognize, define, and apply essential technique: intonation, pitch, rhythmic precision, balance, dynamics, textures, and ranges</p> <p>4. Recognize, define, apply and sing proper tempo, phrasing, dynamics, style, articulations, dramatic effect, expression, interpretation, and response to conductor.</p>	<p>Florida Vocal Association Choral Performance Criteria Reference Rubric</p> <p>www.fva.net www.flmusiced.org www.menc.org</p> <p>Teacher Selected</p>	<p>MU.A.2.3 MU.A.2.4 MU.A.1.3 MU.A.1.4 MU.A.3.3 MU.A.3.4 MU.D.1.3 MU.D.1.4</p> <p>Related subjects: SC.H.1.3 SC.H.1.4 LA.C.1.4 LA.C.1.3 LA.D.2.4 LA.D.2.3 LA.C.3.4 LA.C.3.3</p> <p>DA.A.2.3 DA.A.2.4 DA.A.1.3 DA.A.1.4</p>	<p><u>Recommended:</u></p> <p>Written Teacher Created Tests Oral and Aural Performance</p>

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<p><u>History, Culture, and Life Application</u> What are the historical contexts of Baroque music?</p>	<p>Composers, styles, vocal genres, interdisciplinary aspects</p>	<p>5. Review and reinforce skills learned in the previous nine weeks lessons.</p> <p>1. Research and describe the historical context of Baroque music.</p> <p>2. Research and describe the cultural context of the current culture.</p> <p>3. Research and discuss similar concepts among the arts found in Baroque music.</p>	<p>www.fva.net www.flmusiced.org www.menc.org</p> <p>Teacher selected.</p>	<p>MU.C.1.3 MU.C.1.4 MU.D.1.3 MU.D.1.4 MU.E.1.3 MU.E.1.4 MU.E.2.3 MU.E.2.4</p> <p>Related subjects: SS.A.3.3 SS.A.3.4 VA.C.1.4 VA.C.1.3 VA.E.1.4 VA.E.1.3 DA.C.1.3 DA.C.1.4 DA.E.2.3 DA.E.2.4 SC.H.3.3 SC.H.3.4</p>	<p><u>Recommended:</u></p> <p>Written Teacher Created Tests Oral and Aural Performance</p>