

Subject Area: Music

Grade 2

<p align="center">Content & Substance</p> <p align="center">What students will know and be able to do</p>			<p align="center">Organization of Knowledge</p> <p align="center">Recommended Lessons with Supporting Resources</p>	<p align="center">Sunshine State Standards Addressed & Mastery Level Indicator</p> <p align="center">Introduce - I Reinforce - R Master - M</p>	<p align="center">Clear & Compelling Standards</p> <p align="center">Assessment</p>
<p align="center">Essential Questions</p>	<p align="center">Content</p>	<p align="center">Skills</p>	<p>3rd 9 weeks</p>		
	<p>Vocal Technique</p>	<p>Sings melodic patterns and songs alone and with others and matching pitch within a 7-note range. (R)</p> <p>Echoes simple melodic patterns, using sol, la mi, re and do accurately, and maintaining the tonal center. (R)</p> <p>Demonstrates healthy use of singing, speaking, whispering and calling voice with appropriate volume. (R)</p>		<p>MU.A. 1.1.1</p> <p>MU.A. 1.1.1</p> <p>MU.A. 1.1.1</p>	
	<p>Vocal Application</p>	<p>Sings simple unison songs with and without accompaniment using accurate pitch, accurate rhythm and appropriate tone quality. (R)</p>		<p>MU.A. 1.1.2</p>	
	<p>Vocal Expression</p>	<p>Sings alone and with others a diverse repertoire representing various cultures and styles.</p>		<p>MU.A. 1.1.3</p>	
	<p>Instrumental Technique</p>	<p>Maintains a steady beat independently within simple melodic patterns. (I)</p>		<p>MU.A. 2.1.1</p>	

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	<p>Instrumental Technique</p>	<p>Echoes rhythmic patterns using quarter notes, two eighth notes (R), and quarter rests (R), half notes and half rests (I).</p> <p>Performs melodies and melodic patterns within a pentatonic scale on instruments(I)</p> <p>Maintains a simple rhythmic pattern on instruments in combination with other patterns to accompany poems, chants, and songs, and stories. (I)</p>		<p>MU.A. 2.1.1</p> <p>MU.A. 2.1.1</p>	
	<p>Instrumental Application</p>	<p>Demonstrates expressive qualities of dynamics and tempo appropriate to the music while playing classroom and ethnic instruments. (R)</p>		<p>MU.A. 2.1.2</p>	
	<p>Notation</p>	<p>Reads and performs quarter note, 2 eighth note (R) quarter rest (I), half notes, and half rest (R) rhythmic patterns.</p> <p>Reads and performs simple melodic patterns from traditional and non traditional notation using pentatonic scale (I).</p>		<p>MU.A. 3.1.1</p> <p>MU.A. 3.1.3</p>	

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<p>3rd 9 weeks</p>					
	<p>Improvisation: Q & A</p> <p>Improvisation: Accompaniment</p> <p>Composition</p> <p>Application to Life Movement</p>	<p>Improvises rhythmic “answer phrases” in the same style as “question” phrases (I).</p> <p>Improvises rhythmic patterns to accompany songs, poems, or stories (I).</p> <p>Creates simple accompaniments using classroom instruments for songs, poems, and stories (I).</p> <p>Responds to the melodic contour of a phrase, and form by using purposeful movement (I).</p>		<p>MU.B. 1.1.1</p> <p>MU.B. 1.1.2</p> <p>MU.B. 2.1.1</p> <p>MU.D. 1.1.1</p>	
	<p>Application to Life: Aural Differentiation</p>	<p>Classifies classroom instruments by sound source when presented visually and aurally (I).</p>		<p>MU.D. 1.1.2</p>	
	<p>Application to Life: Aural Differentiation</p>	<p>Classifies instrument by family when presented both visually and aurally (I).</p>		<p>MU.D. 1.1.2</p>	
	<p>Critical Analysis: Form</p>	<p>Describes specific characteristics of melodic contour, and form (I).</p>		<p>MU.D. 1.1.3</p>	

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	Critical Analysis:	Describes how expressive qualities are used to convey feelings, images, moods, and events through music (R.).		M.U.D. 1.1.4	
	Application to Life: The Arts	Demonstrates basic understanding of how concepts within and among music, theater, musical arts, and dance are similar (I).		M.U.E .1.1.1	
	Life Application: Cross-Curricular Connections	Identifies ways in which Language Arts, Math, Social Studies, and Science relate to music (R).		M.U.E .1.1.2	
	Life Application: Audience Etiquette	Demonstrates appropriate audience behavior in such settings as classroom, school, public performance (R).		M.U.E 2.1.2	