

2026-2027

A LA CARTE CURRICULUM GUIDE



St. Lucie
PUBLIC SCHOOLS

AN "A" RATED
DESTINATION DISTRICT



**HIGH
SCHOOL
COURSES**

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St. Lucie Public Schools Mission Statement

Ensure all students graduate from safe and caring schools, equipped with the knowledge, skills, and desire to succeed.

St. Lucie Public Schools Vision

St. Lucie Public Schools, in partnership with parents and community, will become premier centers of knowledge that are organized around students and the work provided to them. Our name will be synonymous with the continuous improvement of student achievement and the success of each individual. Our promise is to move from good to great focusing on our core business, the creation of challenging, engaging and satisfying work for each child, every day.

This is the St. Lucie Way!

St. Lucie A La Carte Program Goal

Provide high quality customer service to FES-UA and FES-PEP families and students as they engage in St. Lucie Public Schools courses and learning opportunities.

Contracted Services Provided by A Public School

FES-UA, FES-EO, FTC, and PEP students may pay for contracted services provided by a public school or public school district, including classes, extracurricular activities, after-school programs, summer school programs, and other services. Students doing so may not attend a public school on a full-time basis or use this option to meet regular school attendance requirements and must contract for these services as a private-pay student. Public schools and school districts are not required to contract with scholarship students or service providers.

Resources for Parents

PEP Purchasing Guide: [Purchasing Guides - Step Up For Students](#)

Steps to Enroll as a St. Lucie Public Schools An La Carte Student

Parent	SLPS
1. Log into your Step-Up EMA Account and confirm your awarded funds at: Step Up For Students: Scholarships For PreK-12 In Florida. 2. Visit the SLPS website to review the A La Carte Course Catalog at: SLPS À la Carte Program - St Lucie Public Schools 3. Apply for A La Carte Student Status and sign the A La Carte contract at: Smart Choice powered by SchoolMint®	1. SLPS will read and approve your application in School Mint. 2. Parent will be directed to their EMA account to select SLPS as a provider for in-person instruction.
4. Select the requested A La Carte course in EMA with SLPS as the provider of instruction.	3. Accept the course request in EMA and invoices the parent's account. 4. Notify the school of approved pending A La carte course enrollment by the student. 5. Notify the parent to contact the school for enrollment.
5. Schedule a meeting with the registrar at the school to enroll in requested course.	6. School provides the schedule and school information to the student.

Contact Us

Please contact Bridgette Hargadine at PEP@stlucieschools.org, or by phone at 772-429-3997 for more information about the A La Carte Program. Bespoke Services: If you or your home school co-op is looking for a specific program, course or instructor for your student group, contact us to see if SLPS may provide the service you are looking for!

A La Carte Course Cost

All costs must be paid through the EMA Marketplace at: Step Up For Students: Scholarships For PreK-12 In Florida.	
All K-12 Regular Courses	\$500 per semester per course. \$1000 per year per course
AICE/AP Courses	\$700 per semester per course. \$1200 per year per course. Includes the cost of the associated test.
CTE Courses 6-12	\$625 per semester per course per semester. \$1250 per year per course Optional Industry Certification will be an additional cost.
Virtual Courses	Regular Virtual Courses: \$350 per semester per course. \$700 per year per course. Virtual CTE/AICE/AP Courses: \$550 per semester per course. \$900 per year per course.
Elementary Electives on Rotation	\$75 per subject (once a week) for schools on a five-day rotation only. \$125 per course for rotations offered twice a week.

Important Information

1. Students may enroll in up to three courses.
2. All fees are non-refundable.
3. Fee must be invoiced one week prior to the start of the course.
4. If you have any questions or need help getting started, please contact us at pep@stlucieschools.org or call 772-429-3997.

Course Location Chart

Course/Program	School Locations Offered					
Courses A La Carte	Treasure Coast High School	Port St. Lucie High School	St. Lucie West Centennial	Fort Pierce Central High School	Fort Pierce Westwood Academy	Legacy High School
Visual and Performing Arts						
Band 1	X	X		X	X	X
Band 2	X	X		X	X	X
Band 3			X	X		
Band 4	X		X	X	X	
Band 5	X		X	X		
Band 6	X		X	X		
Chorus Program 1-4	X	X	X	X		
Instrumental Techniques 1	X	X		X	X	X
Instrumental Techniques 2	X	X		X	X	X
Instrumental Techniques 3	X	X		X	X	
Instrumental Techniques 4		X		X	X	
Jazz Ensemble 1-4	X	X	X	X	X	X
Jazz Ensemble 2	X	X	X	X	X	X
Jazz Ensemble 3	X	X	X	X	X	
Jazz Ensemble 4 Honors	X	X	X		X	
Music Sound Engineering 1		X				
Musical Theatre 1			X	X		X
Musical Theatre 2			X			
Musical Theatre 3			X			
Drawing 1	X			X		X
Drawing 2	X		X	X		
Drawing 3	X					
2-D Art			X		X	
3-D Studio Art					X	
Ceramics/Pottery 1			X			X
Ceramics/Pottery 2			X		X	X
Creative Photography 1		X		X		
Creative Photography 2	X	X		X		
Digital Art Imaging 1	X					X
Digital Art Imaging 2	X					X
Dance Techniques 1	X	X	X	X		X
Dance Techniques 2	X	X		X		
Dance Techniques 3	X	X		X		
Dance Repertory 1	X	X		X		
Dance Repertory 2	X	X				
Dance Repertory 3	X					

Dance Repertory 4	X					
Dance Choreography 1				X		
Theatre 1	X	X	X	X	X	X
Theatre 2	X	X	X	X	X	
Theatre 3	X	X		X		
Physical Education						
Basketball 1	X	X	X	X		
Soccer	X	X	X	X		
Team Sports 1	X	X	X		X	
Team Sports 2	X	X				
Weight Training 1	X	X		X	X	X
Weight Training 2	X	X		X		X
Weight Training 3	X	X				
Power Weight Training	X	X		X		
Social Studies						
African American History	X		X		X	
African American History Honors		X	X	X		
Court Procedures	X					
Holocaust History	X					
Holocaust History Honors		X		X		
Law Studies	X					
Personal Finance and Money Management	X	X	X			X
Psychology 1	X		X		X	X
Psychology 2	X		X			X
Social Media	X					
World Languages						
French 1-2	X		X	X	X	
Spanish 1-2	X	X	X	X	X	X
Spanish 3 Honors	X		X	X	X	X
Science						
Biology Honors	X	X	X	X	X	X
Chemistry	X		X		X	
Chemistry Honors			X		X	X
Physics Honors	X		X	X	X	
Anatomy and Physiology Honors	X		X		X	X

School Location

School	Location
Fort Pierce Central High School	<u>4101 S 25th St, Fort Pierce, FL 34981</u> <u>(772) 468-5888</u>
Fort Pierce Westwood Prep Academy	<u>1801 Panther Ln, Fort Pierce, FL 34947</u> · <u>(772) 468-5400</u>
Legacy High School	<u>Crosstown Pkwy, Port St Lucie, FL 34987</u> <u>(772) 301-7800</u>
Lincoln Park Academy	<u>1806 Avenue I, Fort Pierce, FL 34950</u> <u>(772) 468-5474</u>
Port St. Lucie High School	<u>1201 SE Lennard Rd, Port St Lucie, FL 34952</u> <u>(772) 337-6770</u>
St. Lucie West Centennial High School	<u>1485 SW Cashmere Blvd, Port St Lucie, FL 34986</u> · <u>(772) 344-4400</u>
Treasure Coast High School	<u>1000 SW Darwin Blvd, Port St Lucie, FL 34953</u> · <u>(772) 807-4300</u>

Visual and Performing Arts

Music

Band 1

Credit: 1 Course Number 1302300 Grade(s): 9 Prerequisite: None Year Long Course	\$500 per semester per course \$1000.00 per year course				
Description: Will meet graduation requirements for Performing Fine Arts. The purpose of this course is to enable students to develop basic technical skills on wind or percussion instruments through the refinement and performance of high school band literature. Emphasis will be placed on the department of skills in interpretation of notation and expressive markings, individual and ensemble performance and critical listening. <i>Students may be required to rent or own their own instrument.</i>					
Location and Time					
PSLHS	FPCHS	LHS	TCHS	FPWA	
1302300/32F Period 2 7:33AM- 9:03AM	1302300/34A Period 4 9:08AM- 10:38AM	1302300/32C Period 2 7:33AM- 9:03AM	1302300/37E Period 7 12:48PM- 1:41PM	1302300/34A Period 4 9:08AM- 9:53AM	

Band 2

Credit: 1 Course Number 13020310 Grade(s): 9-12 Prerequisite: Instrument Experience Year Long Course	\$500 per semester per course \$1000.00 per year course
Description: Will meet graduation requirements for Performing Fine Art. The purpose of this course is to enable students to develop intermediate-level technical skills on wind or percussion instruments through the refinement and performance of high school band literature. Emphasis will be placed on the development of skills in interpretation of notation and expressive markings, individual and ensemble performance and critical listening. <i>Students may be required to rent or own their own instrument.</i>	

Location and Time					
	FPCHS	LHS	TCHS	FPWA	
	1302310/35A Period 5 10:43AM- 12:46PM	1302310/32C Period 2 7:33AM- 9:03AM	1302310/35E Period 5A 11:13AM- 12:43PM	1302310/34A Period 4 9:58AM- 12:02PM	

Band 3

Credit: 1 Course Number 13020320 Grade(s): 9-12 Prerequisite: Band 1 and 2 Year Long Course	\$500 per semester per course \$1000.00 per year course
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Description:

This year-long, formative class, designed for students ready to build on skills and knowledge previously acquired in a middle or high school instrumental ensemble, promotes the enjoyment and appreciation of music through performance of high-quality, intermediate-level wind and percussion literature. Rehearsals focus on development of critical listening/aural skills, individual musicianship, instrumental technique, refinement of ensemble skills, and aesthetic engagement culminating in periodic public performances. *Students may be required to rent or own their own instrument.*

Location and Time					
TCHS	SLWCHS	FPCHS			
1302320/35E Period 5A 11:13AM- 12:43PM	1302320/31D Period 1 7:33AM- 9:03AM	1302320/35A Period 5 10:43AM- 12:46PM			

Band 4

Credit: 1 Course Number 13020330 Grade(s): 9-12 Prerequisite: Band 1, 2, and 3 Year Long Course	\$500 per semester per course \$1000.00 per year course
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Description:

This year-long, intermediate-level course, designed for students who demonstrate proficiency in woodwind, brass and/or percussion techniques, music literacy, critical listening/aural skills, and

ensemble performance skills, promotes greater engagement with and appreciation for music through performance and other experiences with a broad spectrum of music, as well as creativity through composition and/or arranging. Study includes cultivation of well-developed instrumental ensemble techniques and skills, music literacy and theory, and deeper aesthetic engagement with a wide variety of high-quality repertoire. *Students may be required to rent or own their own instrument.*

Location and Time

TCHS	SLWCHS	FPCHS			
1302330/33E Period 3 9:08AM- 10:38AM	1302330/33D Period 3 9:08AM- 10:38AM	1302330/35A Period 5 10:43AM- 12:46PM			

Band 5 Honors

Credit: 1
Course Number: 13020340
Grade(s): 9-12
Prerequisite: Band 1, 2, 3, 4
Year Long Course

\$500 per semester per course
 \$1000.00 per year course

Description:

This year-long, advanced course, designed for wind and percussion students with extensive experience in solo performance and larger performing ensembles, promotes significant depth of engagement and lifelong appreciation of music through performance and other experiences with sophisticated instrumental music, as well as creativity through composition and/or arranging. The course includes the development of advanced instrumental ensemble techniques and skills, extended music literacy and theory, and deep aesthetic engagement with a broad spectrum of high-quality repertoire, ranging from early music to contemporary. Musical independence and leadership are particularly encouraged in this setting. *Students may be required to rent or own their own instrument.*

Location and Time

TCHS	SLWCHS	FPCHS			
1302340/33E Period 3 9:08AM- 10:38AM	1302340/33D Period 3 9:08AM- 10:38AM	1302340/35A Period 5 10:43AM- 12:46PM			

Band 6 Honors

Credit: 1
Course Number 13020350
Grade(s): 9-12

\$500 per semester per course
 \$1000.00 per year course

Prerequisite: Band 1-5 Year Long Course					
Description: This year-long, highly advanced course, designed for students with substantial experience in solo performance and larger performing ensembles, promotes significant engagement with and appreciation for music through performance of sophisticated wind and percussion literature. Study focuses on mastery of highly advanced music skills, techniques, and processes, as well as creativity through composition and/or arranging and use of current technology to enhance creativity and performance effectiveness. This course also provides significant opportunities for student leadership through peer mentoring, solo work, and participation as a performer or coach in a small or large ensemble. <i>Students may be required to rent or own their own instrument.</i>					
Location and Time					
TCHS	SLWCHS	FPCHS			
1302350/33E Period 3 9:08AM-10:38AM	1302350/33D Period 1 9:08AM-10:38AM	1302350/31A Period 1 7:33AM-9:03AM			

Chorus 1

Credit: 1 Course Number:1303300 Grade(s): 9-12 Prerequisite: None Year Long Course	\$500 per semester per course \$1000.00 per year course			
Description: Will meet graduation requirements for Performing Fine Arts. The purpose of this course is to enable students to develop basic individual and ensemble skills in choral performance through preparation of varied high school literature. Emphasis will be placed on healthy and expressive singing and accurate interpretation of notation.				
Location and Time				
SLWCHS	PSLHS	FPCHS	TCHS	LPA
1303300/33B Period 3 9:08AM-10:38AM	1303300/36C Period 6B 10:43AM-12:13PM	1303300/32B Period 2 7:33AM- 9:03AM	1303300/31F Period 1 7:33AM- 9:03AM	1303300/31L Period 1 7:22AM- 8:52AM

Chorus 2

Credit: 1 Course Number:1303310 Grade(s): 9-12 Prerequisite: Chorus 1 Year Long Course	\$500 per semester per course \$1000.00 per year course			
Description: This year-long, beginning-level class, designed for students with one year of experience or less in a choral performing group, promotes the enjoyment and appreciation of music through performance of basic, high-quality choral music. Rehearsals focus on the development of critical listening/aural skills; foundational instrumental technique and skills, music literacy, and ensemble skills; and aesthetic musical awareness culminating in periodic public performances. This course may require students to participate in extra rehearsals and performances beyond the school day.				
Location and Time				
SLWCHS	PSLHS	FPCHS	TCHS	LPA
1303310/33E Period 3 9:08AM-10:38AM	1303310/37C Period 7 12:53PM- 1:41PM	1303310/31B Period 2 7:33AM- 9:03AM	1303310/34F Period 4 9:08AM-10:38AM	1303310/33L Period 3 8:56AM-10:26AM

Chorus 3

Credit: 1 Course Number :130320 Grade(s): 9-12 Prerequisite: Prior Chorus Experience	\$500 per semester per course \$1000.00 per year course			
Description: Will meet graduation requirements for Performing Fine Arts. The purpose of this course is to enable students to develop basic individual and ensemble skills in choral performance through preparation of varied high school literature. Emphasis will be placed on healthy and expressive singing and accurate interpretation of notation.				
Location and Time				
SLWCHS	PSLHS	LPA	TCHS	
1303320/37E Period 7 12:51PM- 1:41PM	1303320/37C Period 7 12:53PM- 1:41PM	1303320/33L Period 3 8:56AM-10:26AM	1303320/33F Period 4 9:08AM-10:38AM	

Chorus 4

Credit: 1 Course Number :130330 Grade(s): 9-12 Prerequisite: Prior Chorus Experience				\$500 per semester per course \$1000.00 per year course
Description: Will meet graduation requirements for Performing Fine Arts. The purpose of this course is to enable students to develop basic individual and ensemble skills in choral performance through preparation of varied high school literature. Emphasis will be placed on healthy and expressive singing and accurate interpretation of notation.				
Location and Time				
				LPA
				1303330/33L Period 3 8:56AM-10:26AM

Instrumental Techniques 1/2

Credit: 1 Course Number :1302420/1302430 Grade(s): 9, 10, 11 Prerequisite: None Year Long Course				\$500 per semester per course \$1000.00 per year course
Description: Will meet graduation requirements for Performing Fine Arts. The purpose of this course is to enable students to develop basic performance skills on a selected instrument in a solo or small ensemble setting using varied high school literature. Performance techniques, music knowledge, critical analysis, and aesthetic response are emphasized. <i>Students may be required to rent or own their own instrument.</i>				
Location and Time				
SLWCHS	PSLHS	LHS	TCHS	FPWA

Course 1 1302420/32D Period 2 7:33AM- 9:03AM	Course1 1302420/34F Period 4 9:08AM- 10:38AM	Course 1 1302420/36C Period 6 12:11PM- 1:41PM	Course 1 1302420/31E Period 1 7:33AM- 9:03AM	Course 1 1302420/35A Period 5 9:58AM- 12:02PM	
Course 2 1302430/32D Period 2 7:33AM- 9:03AM	Course 2 1302430/34F 9:08AM- 10:38AM	Course 2 1302430/36C Period 6 12:11PM- 1:41PM	Course 2 1302430/31E Period 1 7:33AM- 9:03AM	Course 2 1302430/35A Period 5 9:58AM- 12:02PM	

Instrumental Techniques 3/4

Credit: 1 Course Number :1302440/1302450 Grade(s): 11, 12 Prerequisite: Prior band Experience Year Long Course	\$500 per semester per course \$1000.00 per year course				
Description: Will meet graduation requirements for Performing Fine Arts. The purpose of this course is to enable students to develop intermediate-level performance skills on a selected instrument in a solo or small ensemble setting using varied high school literature. Performance techniques, music knowledge, critical analysis, and aesthetic response are emphasized. <i>Students may be required to rent or own their own instrument.</i>					
Location and Time					
SLWCHS	PSLHS	TCHS	FPWA		
Course 3 1302440/32D Period 2 7:33AM- 9:03AM	Course 3 1302440/34F Period 4 9:08AM- 10:38AM	Course 3 1302440/31E Period 1 7:33AM- 9:03AM	Course 3 1302440/35A Period 5 9:58AM- 12:02PM		
Course 4 1302450/32D Period 2 7:33AM- 9:03AM	Course 4 1302450/34F Period 4 9:08AM- 10:38AM		Course 4 1302450/34A Period 4 9:58-12:02		

Jazz Ensemble 1

Credit: 1 Course Number :1302500 Grade(s): 9, 10, 11 Prerequisite: None			\$500 per semester per course \$1000.00 per year course		
Description: Will meet graduation requirements for Performing Fine Art. The purpose of this course is to enable students to develop basic skills in jazz performance through knowledge of styles and performance techniques of varied jazz and contemporary literature. Students may be required to rent or own their own instrument.					
Location and Time					
SLWCHS	PSLHS	FPCHS	LHS	TCHS	FWWA
1302500/36D Period 6 10:43AM- 12:46PM	1302500/37F Period 7 12:53PM- 1:41PM	1302500/36A Period 6 10:43AM- 12:46PM	1302500/31C Period 1 7:33AM- 9:03AM	1302500/34E Period 4 9:08AM- 10:38AM	1302500/33A Period 3 9:08AM- 9:53AM

Jazz Ensemble 2

Credit: 1 Course Number :1302510 Grade(s): 9, 10, 11 Prerequisite: Prior Jazz Band Experience	\$500 per semester per course \$1000.00 per year course				
Description: Will meet graduation requirements for Performing Fine Arts. The purpose of this course is to enable students to develop intermediate-level performance skills on a selected instrument in a solo or small ensemble setting using varied high school literature. Performance techniques, music knowledge, critical analysis, and aesthetic response are emphasized. <i>Students may be required to rent or own their own instrument.</i>					
Location and Time					
SLWCHS	PSLHS	FPCHS	LHS	TCHS	FPWA
1302510/34D Period 4 9:08AM- 10:38AM	1302510/37F Period 7 12:53PM- 1:41PM	1302510/32A Period 2 7:33AM- 9:03AM	1302510/31C Period 1 7:33AM- 9:03AM	1302510/34E Period 4 9:08AM- 10:38AM	1302510/33A Period 3 9:08AM- 10:38AM

Jazz Ensemble 3

Credit: 1 Course Number: 1302520 Grade(s): 9, 10, 11 Prerequisite: Prior Jazz Band Experience			\$500 per semester per course \$1000.00 per year course		
Description: Students with considerable jazz experience become conversant with more complex forms and harmonic progressions and strengthen their aural and improvisational skills as they rehearse, perform, and study high-quality jazz ensemble literature. Musicians apply their theory skills to arranging, transposition, and composing; and study various periods, cultural contexts, compositions, and artists in jazz history. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom Will meet graduation requirements for Performing Fine Arts.					
Location and Time					
SLWCHS	PSLHS	FPCHS	TCHS	FPWA	
1302520/34D Period 4 9:08AM-10:38AM	1302520/37F Period 7 12:53PM-1:41PM	1302520/32A Period 2 7:33AM-9:03AM	1302520/34E Period 4 9:08AM-10:38AM	1302520/33A Period 3 9:08AM-9:53AM	

Jazz Ensemble 4 Honors

Credit: 1 Course Number: 1302530 Grade(s): 9, 10, 11 Prerequisite: Prior Jazz Band Experience			\$500 per semester per course \$1000.00 per year course		
Description: Will meet graduation requirements for Performing Fine Arts. Students with significant jazz experience become highly conversant with complex harmonic structures; compose or arrange for small groups; improvise over various forms, keys, and styles; and are knowledgeable about the professional jazz scene and its icons. Musicians study the impact of technology on jazz and the music industry and learn the basics of sound reinforcement for solo and ensemble performance. In keeping with the rigor expected in an Honors course, students undertake independent study that includes synthesis of learning and experience. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Students in this class may need to obtain (e.g., borrow, rent, and purchase) an instrument from an outside source.					
Location and Time					
SLWCHS	PSLHS	TCHS	FPWA		
1302530/34D	1302530/37F	1302520/34E	1302530/37A		

Period 4 9:08AM- 10:38AM	Period 7 12:53PM- 1:41PM	Period 4 9:08AM- 10:38AM	Period 7 12:08PM- 1:41PM		
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Music Tech and Sound Engineering

Credit: 1 Course Number : 1304310 Grade(s): 9-12 Prerequisite: Instructor Approval		\$500 per semester per course \$1000.00 per year course			
Description: Students expand their experience with music technology and sound engineering, integrating their knowledge of traditional musical elements with past and current technologies used to capture, create, mix, and present music. Students focus on deeper exploration of their own creative work, enhanced by their knowledge of music and other arts and sciences. Public performances may serve as a resource for specific instructional goals. Students may be required to attend one or more performances outside the school day to support, extend, and assess learning in the classroom.					
Location and Time					
PSLHS	PSLHS				
1304310/33C Period 3 9:08AM- 10:38AM	1304310/34C Period 4 9:08AM- 10:38AM				

Musical Theatre 1

Credit: 1 Course Number: 0400700 Grade(s): 9-12 Prerequisite: Instructor Approval/Audition	\$500 per semester per course \$1000.00 per year course
Description: Students' course work focuses on, but is not limited to, acting, vocal performance, dance, non-dance movement, and staging, which transfer readily to performances in musicals and other venues. Students survey the evolution of music in theatre from ancient Greece to modern Broadway through a humanities approach and representative literature. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.	
Location and Time	

SLWCHS					
0400700/37A Period 7 12:51PM- 1:41PM					

Musical Theatre 2

Credit: 1 Course Number: 0400710 Grade(s): 10-12 Prerequisite: Music Theatre 1	\$500 per semester per course \$1000.00 per year course
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Description:

Students' course work focuses on, but is not limited to, acting, vocal performance, dance, non-dance movement, and staging, which transfer readily to performances in musicals and other venues. Students survey the evolution of music in theatre from ancient Greece to modern Broadway through a humanities approach and representative literature. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

Location and Time

SLWCHS					
0400710/37A Period 7 12:51PM- 1:41PM					

Musical Theatre 3

Credit: 1 Course Number : 0400720 Grade(s): 10-12 Prerequisite: Music Theatre 2	\$500 per semester per course \$1000.00 per year course
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Description:

Students' course work focuses on, but is not limited to, acting, vocal performance, dance, non-dance movement, and staging, which transfer readily to performances in musicals and other venues. Students survey the evolution of music in theatre from ancient Greece to modern Broadway through a humanities approach and representative literature. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

Location and Time

SLWCHS					
0400720/37A Period 7					

12:51PM- 1:41PM					
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Orchestra 1

Credit: 1 Course Number : 1302360 Grade(s): 9-12 Prerequisite: None		\$500 per semester per course \$1000.00 per year course			
Description: Students who have little or no orchestral experience study and perform high-quality beginning orchestra literature of diverse times and styles. Rehearsals focus on the development of critical listening skills, rudimentary string techniques, music literacy, ensemble skills, and aesthetic awareness. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Students in this class may need to obtain (e.g., borrow, rent, purchase) an instrument from an outside source.					
Location and Time					
LPA	LPA				
1302360/31M Period 1 7:22AM- 8:52AM	1302360/33M Period 3 8:56AM- 10:26AM				

Orchestra 2

Credit: 1 Course Number : 1302370 Grade(s): 9-12 Prerequisite: Orchestra 2	\$500 per semester per course \$1000.00 per year course				
Description: he purpose of this course is to extend musicianship and ensemble experiences on orchestra instruments. The content should include, but not be limited to, extending skill development in characteristic tone production, orchestral performance techniques, musical literacy, and music appreciation. Students in this class may need to obtain (e.g., borrow, rent, purchase) an instrument from an outside source.					
Location and Time					
LPA	LPA				
1302370/31M Period 1 7:22AM- 8:52AM	1302370/33M Period 3 8:56AM- 10:26AM				

Orchestra 3

Credit: 1 Course Number : 1302380 Grade(s): 9-12 Prerequisite: Orchestra 3		\$500 per semester per course \$1000.00 per year course			
Description: The purpose of this course is to provide instruction in the development of technical skills through the study of varied orchestral literature. The content should include, but not be limited to, independent interpretation of medium level orchestral music, refinement of tone production and performance techniques, musical form, style periods, and aesthetic perceptions. Students in this class may need to obtain (e.g., borrow, rent, purchase) an instrument from an outside source.					
Location and Time					
LPA	LPA				
1302380/31M Period 1 7:22AM- 8:52AM	1302380/33M Period 3 8:56AM- 10:26AM				

Orchestra 4

Credit: 1 Course Number : 1302390 Grade(s): 9-12 Prerequisite: Orchestra 3		\$500 per semester per course \$1000.00 per year course			
Description: The purpose of this course is to provide instrumental instruction in a classroom situation. The content should include, but not be limited to, independent interpretation of medium-level orchestral music, refinement of tone production and performance techniques, musical form, style periods and aesthetic perceptions. Students in this class may need to obtain (e.g., borrow, rent, purchase) an instrument from an outside source.					
Location and Time					
LPA	LPA				
1302390/31M Period 1 7:22AM- 8:52AM	1302390/33M Period 3 8:56AM- 10:26AM				

Art

Drawing 1

Credit: 1 Course Number: 0104340 Grade(s): 9-12 Prerequisite: None			\$500 per semester per course \$1000.00 per year course		
Description: Meets graduation requirement for Performing Arts. The purpose of this course is to enable students to develop basic perceptual, observational, and compositional skills necessary to communicate a range of subject matter, symbols, ideas, and concepts using knowledge of drawing media, processes, and techniques.					
Location and Time					
FPCHS	TCHS	LHS			
0104340/37C Period 7 12:51PM- 1:41PM	0104340S/32A Period 2 7:33AM- 9:03AM	0104340/31A Period 1 7:33AM- 9:03AM			

Drawing 2/3

Credit: 1 Course Number: 0104350/0104360/0104370 Grade(s): 9-12 Prerequisite: Drawing 1			\$500 per semester per course \$1000.00 per year course		
Description: Meets graduation requirement for Performing Arts. The purpose of this course is to enable students to develop basic perceptual, observational, and compositional skills necessary to communicate a range of subject matter, symbols, ideas, and concepts using knowledge of drawing media, processes, and techniques.					
Location and Time					
FPCHS	FPCHS	TCHS	TCHS	SLWCHS	LHS
Drawing 2 0104350/34 D Period 4	Drawing 2 0104350/32D Period 2	Drawing 2 0104350/33A Period 3	Drawing 3 0104360/35A 11:13AM- 12:43PM	Drawing 2 0104350/35B Period 5	Drawing 2 0104350/33A Period 3

9:08AM- 10:38AM	7:33AM- 9:03AM	9:08AM- 10:38AM		10:43AM- 12:46PM	9:08AM- 10:38AM
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2-Dimensional Art

Credit: 1 Course Number : 0101300 Grade(s): 9-12 Prerequisite: None		\$500 per semester per course \$1000.00 per year course			
Description: This entry-level course promotes the enjoyment and appreciation of art as students experiment with the media and techniques used to create two-dimensional (2-D) artworks, including drawing, painting, printmaking, collage, and/or design. Students practice, sketch, and manipulate the structural elements of art to improve mark making and/or the organizational principles of design in a composition from observation, research, and/or imagination. This course incorporates hands-on activities and consumption of art materials. This course is a prerequisite to MOST other Art classes					
Location and Time					
SLWCHS	LPA				
0101300/33B Period 3 9:08AM- 10:38AM	0101355/15Z Period 5 10:30AM- 12:45PM				

3-Dimensional Art

Credit: 1 Course Number: 0101330 Grade(s): 9-12 Prerequisite: None		\$500 per semester per course \$1000.00 per year course			
Description: Students explore how space, mass, balance, and form combine to create aesthetic forms or utilitarian products and structures. Instruction may include, but is not limited to, content in green or industrial design, sculpture, ceramics, or building arts. Media may include, but are not limited to, clay, wood, plaster, and paper maché with consideration of the workability, durability, cost, and toxicity of the media used. Student artists consider the relationship of scale (i.e., hand-held, human, monumental) through the use of positive and negative space or voids, volume, visual weight, and gravity to create low/high relief or freestanding structures for personal intentions or public places. Student artists use an art criticism process to evaluate, explain, and measure artistic growth in personal or group works. This course incorporates hands-on activities and consumption of art materials.					
Location and Time					
FPWA	FPWA				
0101330/36C	0101330/37C				

Period 6 12:08PM- 1:41PM	Period 7 12:08PM- 1:41PM				
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Ceramics/Pottery 1

Credit: 1 Course Number : 0102300 Grade(s):10-12 Prerequisite: Drawing 1			\$500 per semester per course \$1000.00 per year course		
Description: Meets graduation requirement for Performing Arts. The purpose of this course is to enable students to develop basic perceptual, observational, and compositional skills necessary to communicate a range of subject matter, symbols, ideas, and concepts using knowledge of drawing media, processes, and techniques.					
Location and Time					
SLWCHS	SLWCHS	SLWCHS	LHS	LPA	
0102300/33C Period 3 9:08AM- 10:38AM	0102300/35C Period 5 10:43AM- 12:46PM	0102300/36C Period 6 10:43AM- 12:46PM	0102300/31B Period 1 7:33AM- 9:03AM	0102305/12Z Period 2 7:22AM- 8:52AM	

Ceramics/Pottery 2

Credit: 1 Course Number : 0102310 Grade(s):11, 12 Prerequisite: Ceramics 1			\$500 per semester per course \$1000.00 per year course		
Description: The purpose of Ceramics II is to give students an in depth understanding of ceramic processes. The content includes the investigation of the ceramic process; the relationship among the art elements and compositional principles; knowledge of the function of ceramics/pottery in our society; knowledge about the history of ceramic/pottery and its relationship to other processes and periods.					
Location and Time					
SLWCHS	SLWCHS	SLWCHS	LHS		
0102310/33C Period 3	0102310/35C Period 5	0102310/37C Period 7	0102310/36B Period 7		

9:08AM- 10:38AM	10:43AM- 12:46PM	12:51PM- 1:41PM	12:48PM- 1:41PM		
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Creative Photography 1

Credit: 1 Course Number: 0108310 Grade(s): 9-12 Prerequisite: None			\$500 per semester per course \$1000.00 per year course		
Description: Meets graduation requirement for Performing Arts. The purpose of this course is to enable students to develop fundamental skills and creative approaches in photographic imagery, processes, and techniques.					
Location and Time					
SLWCHS	FPCHS	TCHS	TCHS		
0108310/36C Period 6 10:43AM- 12:46PM	0108310/35B Period 5 10:43AM- 12:46PM	0108310/33C Period 3 9:08AM- 10:38AM	0108310/31C Period 1 7:33AM- 9:03AM		

Photography 2

Credit: 1 Course Number :108320 Grade(s): 9-12 Prerequisite: Creative Photography 1			\$500 per semester per course \$1000.00 per year course		
Description: Meets graduation requirement for Performing Arts. The purpose of this course is to enable students to develop fundamental skills and creative approaches in photographic imagery, processes, and techniques.					
Location and Time					
SLWCHS	FPCHS	TCHS			
0108320/37B Period 7 12:51PM- 1:41PM	0108320/34B Period 4 9:08AM- 10:38AM	0108320/36C Period 6A 11:13AM- 12:43PM			

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Digital Art Imaging 1

Credit 1 Course Number 0108370 Grade(s): 9, 10, 11 Prerequisite: None			\$500 per semester per course \$1000.00 per year course		
Description: The purpose of this course is to enable students to develop basic knowledge of computer graphic systems and to produce computer-generated images by applying the elements of art and principles of design.					
Location and Time					
TCHS					
0108370/37B Period 7 12:48PM- 1:41PM					

Digital Art Imaging 2

Credit 1 Course Number 0108380 Grade(s): 9, 10, 11 Prerequisite: Digital Art Imaging 1	\$500 per semester per course \$1000.00 per year course				
Description: Students explore and develop concepts, terminology, techniques, and applications to design, create, print, and display original two-dimensional graphics and fine works of art. As they become more adept at using the tools and techniques available to them, students design digital still images through the single or combined use of computers, digital cameras, scanners, photo editing software, drawing and painting software, graphic tablets, printers, new media, and emerging technologies. Through the critique process, students evaluate and respond to their own designs and images and those of their peers to measure artistic growth with increasing sophistication. This course incorporates hands-on activities, the use of technology, and consumption of art materials.					
Location and Time					
TCHS					
0108380/34B					

Period 4 9:08AM- 10:38AM					
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Dance

Dance Techniques 1

Credit: 1 Course Number : 0300310 Grade(s): 9-12 Prerequisite: None	\$500 per semester per course \$1000.00 per year course				
Description: Students in this year-long, entry-level course, designed for those who have no prior dance instruction, learn foundational skills in two or more dance styles. Their development of fundamental dance technique is enriched and enlivened through study of works by a variety of diverse artists, developing genre-specific movement vocabulary and dance terminology, and building knowledge and skills related to somatic practices, dance composition, analysis of effort and outcomes, dance history and culture, collaborative work, and rehearsal and performance protocols.					
Location and Time					
SLWCHS	PSLHS	TCHS	FPCHS	LHS	
0300310/35A	0300310/31C	0300310/31D	0300310/31D	0300310/31G	
Period 5	Period 1	Period 1	Period 1	Period 1	
10:43AM-	7:33AM-	7:33AM-	7:33AM-	7:33AM-	
12:46PM	9:03AM	9:03AM	9:03AM	9:03AM	

Dance Techniques 2

Credit: 1			\$500 per semester per course		
Course Number : 0300320			\$1000.00 per year course		
Grade(s): 9-12					
Prerequisite: Dance Techniques 1					
Description: Students in Dance Techniques II, a year-long course, build on previously acquired knowledge and fundamental technical skills in two or more dance forms, focusing on developing the aesthetic quality of movement in the ensemble and as an individual.					
Location and Time					
PSLHS	TCHS	TCHS	FPCHS		

0300320/31C Period 1 7:33AM- 9:03AM	0300320/34D Period 4 9:08AM- 10:38AM	0300320/33D Period 3 9:08AM- 10:38AM	0300320/33D Period 3 9:08AM- 10:38AM		
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Dance Techniques 3 Honors

Credit: 1 Course Number : 0300330 Grade(s): 9-12 Prerequisite: Dance Techniques 2			\$500 per semester per course \$1000.00 per year course		
Description: Students in this year-long, intermediate-level course, designed for dancers who have mastered the basics in two or more dance forms, build technical and creative skills with a focus on developing the aesthetic quality of movement in the ensemble and as an individual					
Location and Time					
TCHS	FPCHS	PSLHS			
0300330/34D Period 4 9:08AM- 10:38AM	0300330/35D Period 5 10:43AM- 12:46PM	0300330/35C Period 5 10:43AM- 12:13PM			

Dance Repertory 1

Credit: 1 Course Number : 0300400 Grade(s): 9-12 Prerequisite: Dance Teacher Approval	\$500 per semester per course \$1000.00 per year course				
Description: Students study the historical works of professional choreographers in one or more genres, such as ballet, modern, jazz, or other traditional dance forms. Students learn to understand and apply each choreographer's movement design and artistic intent, respecting the work as each choreographer's intellectual property, and gain skills for group and self-assessment, analysis, and problem solving.					
Location and Time					
TCHS					
0300400/36D Period 6A					

11:13AM-12:43PM					
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Dance Repertory 2

Credit: 1 Course Number: 0300410 Grade(s): 9-12 Prerequisite: Dance Teacher Approval			\$500 per semester per course \$1000.00 per year course		
Description: Students study the historical works of exemplary professional choreographers in one or more genres, learning to understand and apply each choreographer's movement design and artistic intent, and respecting the work as each choreographer's intellectual property. Students learn about Narrative, Literal, Non-Literal and Abstract dances, gaining skills for group and self-assessment, analysis, and problem solving. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.					
Location and Time					
TCHS					
0300410/36D Period 6 11:13AM- 12:43PM					

Dance Repertory 3 Honors

Credit: 1 Course Number : 0300420 Grade(s): 9-12 Prerequisite: Dance Teacher Approval	\$500 per semester per course \$1000.00 per year course				
Description: Students study the historical works of professional choreographers in one or more genres, learning to understand, apply, and respect each choreographer's movement design, artistic intent, and intellectual property. Students expand on Narrative, Literal, Non-Literal and Abstract dance, refining skills for group and self-assessment, analysis, and problem solving. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.					
Location and Time					
TCHS					
0300400/36D Period 6A					

11:13AM- 12:43PM					
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Dance Repertory 4 Honors

Credit: 1 Course Number : 0300430 Grade(s): 9-12 Prerequisite: Dance Teacher Approval			\$500 per semester per course \$1000.00 per year course		
Description: Students study the historical background and works of professional choreographers in one or more genres, and have the ability to apply, and respect each choreographer's movement design, artistic intent, and intellectual property. Students may demonstrate Narrative, Literal, Non-Literal and Abstract dance, advancing skills for group and self-assessment, analysis, and problem solving. Dancers assess their skills and techniques in the context of careers in theatrical, commercial and concert dance. Students may be required to participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.					
Location and Time					
TCHS					
0300430/36D Period 6 11:13AM- 12:43PM					

Dance Choreography

Credit: 1 Course Number: 0300380 Grade(s): 11-12 Prerequisite: None	\$500 per semester per course \$1000.00 per year course				
Description: Students study the historical works of professional choreographers in one or more genres, such as ballet, modern, jazz, or other traditional dance forms. Students learn to understand and apply each choreographer's movement design and artistic intent, respecting the work as each choreographer's intellectual property, and gain skills for group and self-assessment, analysis, and problem solving.					
Location and Time					
FPCHS					
0300380/35D Period 5					

10:43AM-12:46PM					
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Theatre 1

Credit: 1 Course Number : 0400310 Grade(s): 9-12 Prerequisite: None	\$500 per semester per course \$1000.00 per year course
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Description: This course is designed for students with little or no theatre experience, and promotes enjoyment and appreciation for all aspects of theatre. Classwork focuses on the exploration of theatre literature, performance, historical and cultural connections, and technical requirements. Improvisation, creative dramatics, and beginning scene work are used to introduce students to acting and character development. Incorporation of other art forms in theatre also helps students gain appreciation for other art forms, such as music, dance, and visual art. The purpose of this course is to enable students to develop fundamental skills in the multiple elements of theatre as a collaborative art.

Location and Time					
SLWCHS	PSLHS	FPCHS	TCHS	FPWA	LHS
0400310/33A Period 3 9:08AM-10:38AM	0400310/31D Period 1 7:33AM-9:03AM	0400310/36C Period 6 10:43AM-12:46PM	0400310/34M Period 4 9:08AM-10:38AM	0400310/33B Period 3 9:08AM-9:53AM	0400310/32A Period 2 7:33AM-9:03AM
Location and Time					
LPA	LPA				
0400310/31K Period 1 7:22AM-8:52AM	0400310/33K Period 3 8:56AM-10:26AM				

Theatre 2

Credit: 1 Course Number: 0400320 Grade(s): 9-12 Prerequisite: Theatre 1	\$500 per semester per course \$1000.00 per year course
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Description: This course is designed for students with a year of experience or more, and promotes enjoyment and appreciation for all aspects of theatre through opportunities to build significantly on

existing skills. Classwork focuses on characterization, playwriting, and playwrights' contributions to theatre; while improvisation, creative dramatics, and scene work are used to help students challenge and strengthen their acting skills and explore the technical aspect of scene work.

Location and Time

SLWCHS	PSLHS	FPCHS	TCHS	FPWA	
0400710/37A Period 7 12:51PM- 1:41PM	0400320/35D Year Period 5A 11:18AM- 12:48PM	0400320/34C Year Period 4 9:08AM- 10:38AM	0400320/36M Period 6A 11:13AM- 12:43PM	0400320/35B Period 5 9:58AM- 12:02PM	

Location and Time

LPA	LPA				
0400320/31K Period 1 7:22AM- 8:52AM	0400320/33K Period 3 8:56AM- 10:26AM				

Theatre 3 Honors

Credit: 1 Course Number : 0400330 Grade(s): 9-12 Prerequisite: Theatre 2	\$500 per semester per course \$1000.00 per year course
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Description:

This course is designed for students with significant experience in theatre, and promotes depth of engagement and lifelong appreciation for theatre through a broad spectrum of teacher-assigned and self-directed study and performance. Students regularly reflect on aesthetics and issues related to and addressed through theatre, and create within various aspects of theatre in ways that are progressively more innovative. In keeping with the rigor expected in an accelerated setting, students assemble a portfolio that showcases a significant body of work representing personal vision and artistic growth over time; mastery of theatre skills and techniques in one or more areas; and evidence of significant oral and written analytical and problem-solving skills based on their structural, historical, and cultural knowledge.

Location and Time

PSLHS	FPCHS	TCHS	LPA	LPA	
0400330/36D Period 6A 11:18AM- 12:48PM	0400330/35C Period 5 10:43AM- 12:46PM	0400320/36M Period 5A 11:13AM- 12:43PM	0400330/31K Period 1 7:22AM- 8:52AM	0400330/33K Period 3 8:56AM- 10:26AM	

Theatre 4 Honors

Credit: 1 Course Number : 0400340 Grade(s): 9-12 Prerequisite: Theatre 3 Honors		\$500 per semester per course \$1000.00 per year course			
Description: The purpose of this course is to provide study in various aspects of dramatic and theatrical art. The content should include, but not be limited to, study and practical application in costume, scenery, lighting and sound design; make-up techniques; advanced acting techniques, and theatrical management. Students may specialize by researching information about and participating in selected areas of theatre, including playwriting, direction, stage design and management, choreography, and advanced acting. Acting emphasis should be placed upon the development of unique performing styles and solo ensemble presentations.					
Location and Time					
LPA	LPA				
0400340/31K Period 1 7:22AM- 8:52AM	0400340/33K Period 3 8:56AM- 10:26AM				

Physical Education

Basketball

Credit: .5 Course Number: 1503310 Grade(s): 9-12 Prerequisite: None			\$500 per semester per course \$1000.00 per year course		
Description: The purpose of this course is to enable students to develop knowledge and skills in basketball and to maintain or improve health-related fitness.					
Location and Time					
SLWCHS	FPCHS	TCHS	PSLHS		
1503310/15B Semester 1 Period 5	1503310/16E Semester 1 Period 6	1503310/16D Semester 1 Period 6	1503310/15B Semester 1 Period 5B		

10:43AM- 12:46PM	10:43AM- 12:46PM	10:43AM- 12:13PM	10:43AM- 12:13PM		
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Soccer

Credit: .5 Course Number: 1503320 Grade(s): 9-12 Prerequisite: None				\$500 per semester per course \$1000.00 per year course	
Description: The purpose of this course is to enable students to develop knowledge and skills in soccer and to maintain or improve health related fitness.					
Location and Time					
SLWCHS	PSLHS	FPCHS	TCHS		
1503320/17A Semester 1 Period 7 12:51PM- 1:41PM	1503320/11D Semester 1 Period 1 7:33AM- 9:03AM	1503320/12A Semester 1 Period 2 7:33AM- 9:03AM	1503320/11A Semester 1 Period 1 7:33AM- 9:03AM		

Team Sports1

Credit: .5 Course Number : 1503350 Grade(s): 9-12 Prerequisite: None			\$500 per semester per course \$1000.00 per year course		
Description: The purpose of this course is to enable students to acquire basic knowledge of team sports play, develop skills in specified team sports and maintain or improve health-related fitness.					
Location and Time					
TCHS	FPWA	FPWA	PSLHS	SLWCHS	FPCHS
1503350/14E Semester 1 Period 4	1503350/13B Semester 1 Period 3	1503350/14B Semester 1 Period 4	1503350/26D Semester 2 Period 6B	1503350/16E Semester 1 Period 6	1503350/11F Semester 1 Period 1

9:08AM- 10:38AM	9:08AM- 9:53AM	9:58AM- 12:02PM	10:43AM- 12:13PM	10:43AM- 12:46PM	7:33AM- 9:03AM
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Team Sports 2

Credit: .5 Course Number: 1503360 Grade(s): 9-12 Prerequisite: None			\$500 per semester per course \$1000.00 per year course		
Description: The purpose of this course is to enable students to acquire basic knowledge of team sports play, develop skills in specified team sports and maintain or improve health-related fitness					
Location and Time					
TCHS	FPWA	FPWA	PSLHS	FPCHS	
1503360/24E Semester 2 Period 4 9:08AM- 10:38AM	1503360/23B Semester 2 Period 3 9:08AM- 9:53AM	1503360/24B Semester 2 Period 4 9:58AM- 12:02PM	1503360/12D Semester 1 Period 2 7:33AM- 9:03AM	1503360/21F Semester 2 Period 1 7:33AM- 9:03AM	

Weight Training 1

Credit: .5 Course Number: 1501340 Grade(s): 9-12 Prerequisite: None			\$500 per semester per course \$1000.00 per year course		
Description: The purpose of this course is to enable students to acquire basic knowledge and skills in weight training, improve muscular strength and endurance, and begin to enhance self-image.					
Location and Time					
TCHS	TCHS	FPWA	FPWA	FPOCHS	PSLHS
1501340/16C Semester 1 Period 6B	1501340/17C Semester 1 Period 7	1501340/14A Semester 1 Period 4 9:58-12:02PM	1501340/11A Semester 1 Period 1 7:31- 9:03AM	1501340/15B Semester 1 Period 5	1501340/14B Semester 1 Period 4

10:43AM- 12:13PM	12:48PM- 1:41PM			10:43AM- 12:46PM	9:08AM- 10:38AM
Location and Time					
LHS	LPA				
1501340/15C Semester 1 Period 5B 11:36AM- 12:06PM	1501340/14H Semester 1 Period 4 8:56AM- 10:26AM				

Weight Training 2

Credit: .5 Course Number : 1501350 Grade(s): 9-12 Prerequisite: Beginning Weight Training	\$500 per semester per course \$1000.00 per year course				
Description: The purpose of this course is to enable students to acquire basic knowledge and skills in weight training, improve muscular strength and endurance, and begin to enhance self-image.					
Location and time					
TCHS	PSLHS	FPCHS	LHS	LPA	
1501350/21C Semester 2 Period 1 7:33AM- 9:03AM	1501350/14B Semester 1 Period 4 9:08AM- 10:38AM	1501350/16C Semester 1 Period 6 10:43AM- 12:46PM	1501350/21C Semester 2 Period 1 7:33AM- 9:03AM	1501350/24H Semester 2 Period 4 8:56AM- 10:26AM	

Weight Training 3

Credit: .5 Course Number : 1501360 Grade(s): 9-12 Prerequisite: Intermediate Weight Training	\$500 per semester per course \$1000.00 per year course
Description: The purpose of this course is to enable students to acquire basic knowledge and skills in weight training, improve muscular strength and endurance, and begin to enhance self-image.	
Location and Time	

TCHS	PSLHS	LPA			
Semester 2 1503360/27A Period 7 12:48PM- 1:41PM	Semester 1 1501360/12B Period 2 7:33AM- 9:03AM	Semester 1 1501360/16H Period 6 10:30AM- 12:45PM			

Power Weight Training

Credit: .5 Course Number: 1501410 Grade(s): 9-12 Prerequisite: Advanced Weight Training	\$500 per semester per course \$1000.00 per year course
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Description:

The purpose of this course is to enable students to acquire basic knowledge and skills in weight training, improve muscular strength and endurance, and continue to enhance self-image,

Location and Time

TCHS	TCHS	FPCHS	LPA		
1501410/24C Semester 2 Period 4 9:08AM- 10:38AM	1501410/16C Semester 1 Period 6B 10:43AM- 12:13PM	1501410/14C Semester 1 Period 4 9:08AM- 10:38AM	1501410/26H Semester 2 Period 6 10:30AM- 12:45PM		

Social Studies Electives

African-American History

Credit: .5/Semester Course Number : 2100340 Grade(s): 9-12 Prerequisite: None	\$500 per semester per course \$1000.00 per year course
Description:	

Students understand the development of African American heritage within the context of a broad historical focus. Students examine connections to the past to prepare for the future as participating members of a democratic society.

Location and Time

TCHS	TCHS	FPWA			
2100340/22L Semester 2 Period 2 7:33AM- 9:03AM	2100340/12L Semester 1 Period 2 7:33AM- 9:03AM	2100340/36I YEAR Period 6 12:08PM- 1:41PM			

African-American History Honors

Credit: .5
Course Number : 2100336
Grade(s): 9-12
Prerequisite: None

\$500 per semester per course
\$1000.00 per year course

Description:
Students understand the development of African American heritage within the context of a broad historical focus. Students examine connections to the past to prepare for the future as participating members of a democratic society.

Location and Time

PSLHS	SLWCHS	SLWCHS			
Semester 2 2100336/27C Period 7 12:53PM- 1:41PM	2100336/13I Semester 1 Period 3 9:08AM- 10:38AM	2100336/23I Semester 2 Period 3 9:08AM- 10:38AM			

Court Procedures

Credit: .5
Course Number: 2106390
Grade(s): 9-12
Prerequisite: None

\$500 per semester per course
\$1000.00 per year course

Description:					
The primary content for the course pertains to the study of the structure, processes and procedures of the judicial systems of the United States and Florida. Content should include, but not be limited to, the structure, processes and procedures of county, circuit and federal courts, civil and criminal procedures, juvenile law, the rights of the accused, evolution of court procedures, comparative legal systems, and career choices in the judicial system.					
Location and Time					
TCHS					
2106390/11K Semester 1 Period 1 7:33AM-9:03AM					

Holocaust History

Credit: .5 Course Number: 2109430 Grade(s): 9-12 Prerequisite: None		\$500 per semester per course \$1000.00 per year course			
Description: The primary content emphasis for this course pertains to the examination of the events of the Holocaust (1933-1945), the systematic, planned annihilation of European Jews and other groups by Nazi Germany.					
Location and Time					
TCHS	TCHS				
2109430/12D Semester 1 Period 1 7:33AM-9:03AM	2109430/22D Semester 2 Period 2 7:33AM-9:03AM				

Holocaust History Honors

Credit: .5 Course Number : 2100405 Grade(s): 9-12 Prerequisite: None		\$500 per semester per course \$1000.00 per year course			
Description: The primary content emphasis for this course pertains to the examination of the events of the Holocaust (1933-1945), the systematic, planned annihilation of European Jews and other groups by Nazi Germany.					
Location and Time					
FPCHS	PSLHS				
Semester 1 2100405/12C Period 2 7:33AM- 9:03AM	Semester 1 2100405/17C Period 7 12:53PM- 1:41PM				

Law Studies

Credit: .5 Course Number : 2106350 Grade(s): 9-12 Prerequisite: None		\$500 per semester per course \$1000.00 per year course			
Description: The primary content for the course pertains to the study of the American legal system as the foundation of American society by examining those laws which have an impact on citizens' lives and an introduction to fundamental civil and criminal justice procedures. Content should include, but is not limited to, the need for law, the basis for our legal system, civil and criminal law, adult and juvenile courts, family and consumer law, causes and consequences of crime, individual rights and responsibilities, and career opportunities in the legal system.					
Location and Time					
FPOCHS	TCHS				
2106350/14T Semester 1 Period 4 9:08AM-10:38AM	2106350/21K Semester 2 Period 1 7:33AM-9:03AM				

Personal Finance Management

Credit .5 Course Number: 2102371 Grade(s): 9-12 Prerequisite: None			\$500 per semester per course \$1000.00 per year course		
Description: In Personal Finance and Money Management, instructional time will emphasize exploring how personal financial decisions are made, including understanding how cognitive biases impact decision making. Students will develop an understanding how wages and salaries are earned, including the types of taxes owed, and evaluating various post-secondary paths and career options, develop personal or family budgets and explore how to purchase goods and services by weighing the costs and benefits of those goods and services. Students will learn about credit and interest, investments and retirement planning.					
Location and Time					
	LHS	LHS	TCHS	LHS	PSLHS
	2102371DF/21O Semester 2 Period 1 7:33AM- 9:03AM	2102371DF/21O Semester 2 Period 1 7:33AM- 9:03AM	2102371/15K Semester 1 Period 5B 10:43AM- 12:13PM	2102371DF/26O Semester 2 Period 7 12:11PM- 1:41PM	HONORS CLASS 2102373/23D Semester 2 Period 3 9:08AM- 10:38AM

Psychology 1

Credit: .5 Course Number: 2107300 Grade(s): 9-12 Prerequisite: None	\$500 per semester per course \$1000.00 per year course				
Description: Through the study of psychology, students acquire an understanding of and an appreciation for human behavior, behavior interaction and the progressive development of individuals. This will better prepare them to understand their own behavior and the behavior of others.					
Location and Time					
SLWCHS	TCHS	FPWA	FPWA	LHS	
2107300/14M	2107300/17C	2107300/11H	2107300/14H	2107300/16G	

Semester 1 Period 4 9:08AM- 10:38AM	Semester 1 Period 7 12:48PM- 1:41PM	Semester 1 Period 1 7:31AM- 9:03AM	Semester 1 Period 4 9:58AM- 12:02PM	Semester 1 Period 7 12:48PM- 1:41PM	
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Psychology 2

Credit: .5 Course Number : 2107310 Grade(s): 9-12 Prerequisite: Psychology 1			\$500 per semester per course \$1000.00 per year course		
Description: Through the additional study of psychology, students acquire an understanding of and an appreciation for human behavior, behavior interaction, and the progressive development of individuals. This will better prepare them to understand their own behavior and the behaviors of others.					
Location and Time					
SLWCHS	TCHS	TCHS	LHS		
2107310/27B Semester 2 Period 7 12:51PM- 1:41PM	2107310/27C Semester 2 Period 7 12:48PM- 1:41PM	2107310/25G Semester 2 Period 5B 10:43AM- 12:13PM	2107310/26G Semester 2 Period 7 12:48PM- 1:41PM		

Social Media

Credit: .5 Course Number: 1006375 Grade(s): 9-12 Prerequisite: None			\$500 per semester per course \$1000.00 per year course		
Description: The purpose of this course is to enable students to develop fundamental skills in the use of social media across print, multimedia, web, and broadcast platforms, including ethical and legal uses.					
Location and Time					
TCHS	TCHS	TCHS	TCHS		
1006375/16R Semester 1 Period 6B 10:43AM- 12:13PM	1006375/26R Semester 2 Period 6B 10:43AM- 12:13PM	1006375/14R Semester 1 Period 4 9:08AM- 10:38AM	1006375/24R Semester 2 Period 4 9:08AM- 10:38AM		

Science

Biology Honors

Credit 1 Course Number: 2000320 Grade(s): Prerequisite: None	\$500 per semester per course \$1000.00 per year course				
Description: Laboratory investigations that include the use of scientific inquiry, research, measurement, problem solving, laboratory apparatus and technologies, experimental procedures, and safety procedures are an integral part of this course. The National Science Teachers Association (NSTA) recommends that at the high school level, all students should be in the science lab or field, collecting data every week. School laboratory investigations (labs) are defined by the National Research Council (NRC) as an experience in the laboratory, classroom, or the field that provides students with opportunities to interact directly with natural phenomena or with data collected by others using tools, materials, data collection techniques, and models (NRC, 2006, p. 3). Laboratory investigations in the high school classroom should help all students develop a growing understanding of the complexity and ambiguity of empirical work, as well as the skills to calibrate and troubleshoot equipment used to make observations. Learners should understand measurement error; and have the skills to aggregate, interpret, and present the resulting data (National Research Council, 2006, p.77; NSTA, 2007). While the content focus of this course is consistent with the Biology I course, students will explore these concepts in greater depth. In general, the academic pace and rigor will be greatly increased for honors level course work					
Location and Time					
SLWCHS	FPCHS	TCHS	PSLHS	LHS	
2000320/36B Period 6 10:43AM- 12:46PM	2000320N/37D Period 7 12:51PM- 1:41PM	2000320N/33D Period 3 9:08AM- 10:38AM	2000320/34I Period 4 9:08AM- 10:38AM	2000320N/33C Period 3 9:08AM- 10:38AM	

Chemistry

Credit 1 Course Number: 2003340 Grade(s): Prerequisite: None			\$500 per semester per course \$1000.00 per year course		
Description: Laboratory investigations that include the use of scientific inquiry, research, measurement, problem solving, laboratory apparatus and technologies, experimental procedures, and safety procedures are an integral part of this course. The National Science Teachers Association (NSTA) recommends that at the high school level, all students should be in the science lab or field, collecting data every week. School laboratory investigations (labs) are defined by the National Research Council (NRC) as an experience in the laboratory, classroom, or the field that provides students with opportunities to interact directly with natural phenomena or with data collected by others using tools, materials, data collection techniques, and models (NRC, 2006, p. 3). Laboratory investigations in the high school classroom should help all students develop a growing understanding of the complexity and ambiguity of empirical work, as well as the skills to calibrate and troubleshoot equipment used to make observations. Learners should understand measurement error; and have the skills to aggregate, interpret, and present the resulting data (National Research Council, 2006, p.77; NSTA, 2007).					
Location and Time					
FPWA	FPWA	FPWA			
2003340/33D Period 3 9:08AM- 9:53AM	2003340/35D Period 5 9:58AM- 12:02PM	2003340/37D Period 7 12:08PM- 1:41PM			

Chemistry Honors

Credit 1 Course Number 2003350 Grade(s): Prerequisite: None	\$500 per semester per course \$1000.00 per year course				
Description: While the content focus of this course is consistent with the Chemistry I course, students will explore these concepts in greater depth. In general, the academic pace and rigor will be greatly increased for honors level course work. Laboratory investigations that include the use of scientific inquiry, research, measurement, problem solving, laboratory apparatus and technologies, experimental procedures, and safety procedures are an integral part of this course. The National Science Teachers Association (NSTA) recommends that at the high school level, all students should be in the science lab or field, collecting data every week. School laboratory investigations (labs) are defined by the National Research Council (NRC) as an experience in the laboratory, classroom, or the field that provides students with opportunities to interact directly with natural phenomena or with data collected by others using tools, materials, data collection techniques, and models (NRC, 2006, p. 3). Laboratory investigations in the high school classroom should help all students develop a growing understanding of the complexity and ambiguity of empirical work, as well as the skills to calibrate and troubleshoot equipment used to make observations. Learners should understand measurement error; and have the skills to aggregate, interpret, and present the resulting data (National Research Council, 2006, p.77; NSTA, 2007).					
Location and Time					
	LHS	FPWA	TCHS	TCHS	SLWCHS
	2003350/36B Period 7 12:48PM- 1:41PM	2003390/36D Period 6 12:08PM- 1:41PM	2003350/31L Period 1 7:33AM- 9:03AM	2003350/35L Period 5B 10:43AM- 12:13PM	2003350/37M Period 7 12:51PM- 1:41PM

Physics Honors

Credit 1 Course Number: 2003390 Grade(s): Prerequisite: None	\$500 per semester per course \$1000.00 per year course				
Description: Laboratory investigations that include the use of scientific inquiry, research, measurement, problem solving, laboratory apparatus and technologies, experimental procedures, and safety procedures are an integral part of this course. The National Science Teachers Association (NSTA) recommends that at the high school level, all students should be in the science lab or field, collecting data every week. School laboratory investigations (labs) are defined by the National Research Council (NRC) as an experience in the laboratory, classroom, or the field that provides students with opportunities to interact directly with natural phenomena or with data collected by others using tools, materials, data collection techniques, and models (NRC, 2006, p. 3). Laboratory investigations in the high school classroom should help all students develop a growing understanding of the complexity and ambiguity of empirical work, as well as the skills to calibrate and troubleshoot equipment used to make observations. Learners should understand measurement error; and have the skills to aggregate, interpret, and present the resulting data (National Research Council, 2006, p.77; NSTA, 2007). While the content focus of this course is consistent with the Physics I course, students will explore these concepts in greater depth. In general, the academic pace and rigor will be greatly increased for honors level course work.					
Location and Time					
FPWA	FPCHS				
2003390/36D Period 6 12:08PM- 1:41PM	2003390/32R Period 2 7:33AM- 9:03AM				

Anatomy and Physiology Honors

Credit 1 Course Number: 2000360 Grade(s): Prerequisite: None	\$500 per semester per course \$1000.00 per year course
Description: While the content focus of this course is consistent with the Anatomy and Physiology course, students will explore these concepts in greater depth. In general, the academic pace and rigor will be greatly increased for honors level course work. Laboratory investigations that include the use of scientific inquiry, research, measurement, problem solving, laboratory apparatus and technologies, experimental procedures, and safety procedures are an integral part of this course. The National Science Teachers Association (NSTA) recommends that at the high school level, all students should be in the science lab or field, collecting data every week. School laboratory investigations (labs) are	

defined by the National Research Council (NRC) as an experience in the laboratory, classroom, or the field that provides students with opportunities to interact directly with natural phenomena or with data collected by others using tools, materials, data collection techniques, and models (NRC, 2006, p. 3). Laboratory investigations in the high school classroom should help all students develop a growing understanding of the complexity and ambiguity of empirical work, as well as the skills to calibrate and troubleshoot equipment used to make observations. Learners should understand measurement error; and have the skills to aggregate, interpret, and present the resulting data (National Research Council, 2006, p.77; NSTA, 2007).

Honors and Advanced Level Course Note: Advanced courses require a greater demand on students through increased academic rigor. Academic rigor is obtained through the application, analysis, evaluation, and creation of complex ideas that are often abstract and multi-faceted. Students are challenged to think and collaborate critically on the content they are learning. Honors level rigor will be achieved by increasing text complexity through text selection, focus on high-level qualitative measures, and complexity of task. Instruction will be structured to give students a deeper understanding of conceptual themes and organization within and across disciplines. Academic rigor is more than simply assigning to students a greater quantity of work.

Location and Time					
SLWCHS	LHS	TCHS	FPWA	FPWA	SLWCHS
2000360/32J Period 2 7:33AM- 9:03AM	2000360/31K Period 1 7:33AM- 9:03AM	2000360/37K Period 7 12:48PM- 1:41PM	2000360/31F Period 1 7:31AM- 9:03AM	2000360/34F Period 4 9:58AM- 12:02PM	2000360/37J Period 7 12:51PM- 1:41PM

Mathematics

Math for College Algebra

Credit 1 Course Number 1200710 Grade(s): 9-12 Prerequisite:		\$625 per semester \$1250 per year AICE Test will be an additional cost.			
Description: In Mathematics for College Algebra, instructional time will emphasize five areas: (1) developing fluency with the Laws of Exponents with numerical and algebraic expressions; (2) extending arithmetic operations with algebraic expressions to include rational and polynomial expressions; (3) solving one variable exponential, logarithmic, radical and rational equations and interpreting the viability of solutions in real-world contexts; (4) modeling with and applying linear, quadratic, absolute value, exponential, logarithmic and piecewise functions and systems of linear equations and inequalities; (5) extending knowledge of functions to include inverse and composition.					
Location and Time					
LPA	LPA				
1200710/32H Period 2 7:22AM- 8:52AM	1200710/35H Period 5 10:30AM- 12:45PM				

World Language

French 1

Credit 1 Course Number 0701320 Grade(s): 9 Prerequisite: None	\$500 per semester per course \$1000.00 per year course
Description: The purpose of this course is to enable students to begin to acquire proficiency in French through a linguistics, communicative, and cultural approach to language learning. Emphasis is placed on the development of listening, speaking, reading, and writing skills and on the acquisition of the fundamentals of applied grammar. Cross-cultural understanding is fostered and real-life applications are emphasized throughout the course.	

Location and Time					
SLWCHS	FPCHS	TCHS	FPWA	TCHS	SLWCHS
0701320/34E Period 4 9:08AM- 10:38AM	0701320/36G Period 6 10:43AM- 12:46PM	0701320/32F Period 2 7:33AM- 9:03AM	0701320/31A Period 1 7:31AM- 9:03AM	0701320/32F Period 2 7:33AM- 9:03AM	0701320/36E Period 6 10:43AM- 12:46PM

French 2

Credit 1 Course Number 0701330 Grade(s): 10 Prerequisite: French 1 or Equivalent	\$500 per semester per course \$1000.00 per year course				
Description: The purpose of this course is to enable students to enhance proficiency in French through a linguistic, communicative, and cultural approach to learning. There is a continued emphasis on the development of listening, speaking, reading, and writing skills and on the acquisition of the fundamentals of applied grammar. Cross-cultural understanding is fostered and real-life applications are emphasized throughout the course.					
Location and Time					
SLWCHS	FPCHS	TCHS	FPWA		
0701330/33E Period 3 9:08AM- 10:38AM	0701330/37G Period 7 12:51PM- 1:41PM	0701330/35F Period 5A 11:13AM- 12:43PM	0701330/34A Period A 9:58AM- 12:02PM		

Spanish 1

Credit 1 Course Number 0708340 Grade(s): 9, 10, 11 Prerequisite: None.	\$500 per semester per course \$1000.00 per year course
Description: The purpose of this course is to enable students to begin to acquire proficiency in Spanish through a linguistics, communicative, and cultural approach to language learning. Emphasis is placed on the development of listening, speaking, reading, and writing skills and on the acquisition of the fundamentals of applied grammar.	

Location and Time					
SLWCHS	FPCHS	PSLHS	LHS	TCHS	FPWA
0708340/32A Period 2 7:33AM- 9:03AM	0708340/36B Period 6 10:43AM- 12:46PM	0708340DF/32A Period 2 7:33AM- 9:03AM	0708340DF/32O Period 2 7:33AM- 9:03AM	0708340/36A Period 6A 11:13AM- 12:43PM	0708340/31E Period 1 7:31AM- 9:03AM

Spanish 2

Credit 1 Course Number 0708350 Grade(s): 9, 10, 11, 12 Prerequisite: Spanish 1 or Equivalent	\$500 per semester per course \$1000.00 per year course				
Description: The purpose of this course is to enable students to enhance proficiency in Spanish through a linguistic, communicative, and cultural approach to learning. There is a continued emphasis on the development of listening, speaking, reading, and writing skills and on the acquisition of the fundamentals of applied grammar. Cross-cultural understanding is fostered and real-life applications are emphasized throughout the course.					
Location and Time					
SLWCHS	FPCHS	PSLHS	LHS	TCHS	FPWA
0708350/35C Period 5 10:43AM- 12:46PM	0708350/34D Period 4 9:08AM- 10:38AM	0708350/32B Period 2 7:33AM- 9:03AM	0708350DF/34O Period 4 9:08AM- 10:38AM	0708350/37E Period 7 12:48PM- 1:41PM	0708350/32E Period 2 7:31AM- 9:03AM

Spanish 3 Honors

Credit 1 Course Number 0708360 Grade(s): 11 Prerequisite: Spanish 2 or Equivalent	\$500 per semester per course \$1000.00 per year course
Description: The purpose of this course is to enable students to enhance proficiency in Spanish through a linguistic, communicative, and cultural approach to learning. There is a continued emphasis on the development of listening, speaking, reading, and writing skills and on the acquisition of the fundamentals of applied	

grammar. Cross-cultural understanding is fostered and real-life applications are emphasized throughout the course.

Location and Time

SLWCHS	FPCHS	LHS	LHS	TCHS	
0708360/37C Period 7 12:51PM- 1:41PM	0708360/45E Period 4 9:08AM- 10:38AM	0708360DF/35O Period 5A 10:38AM- 11:08AM	0708360DF/33O Period 3 9:08AM- 10:38AM	0708360/35D Period 5B 10:43AM- 12:13PM	